

PHOTOGRAPHY – YR9

Units taught:

AUTUMN	SPRING	SUMMER
Students use primary and secondary sources to build up their skills. Through a series of workshops, they develop their abilities to understand and use cameras and Photoshop. Through home works, they learn about photographers and artists and their work.	Students use primary and secondary sources to build up their skills. Through a series of workshops, they develop their abilities to understand and use cameras and Photoshop. Students learn how to plan a personal project from a given starting point.	Students use learned skills to plan and produce a personal project based on a negotiated starting point.

Main skills developed:

- Use of a wide variety of materials and techniques in a consistent and effective way
- How to plan, develop, review and produce a final piece of creative art work
- How to apply the formal elements – line, shape, tone, texture, pattern and colour through photography and the use of Photoshop.
- How to interpret a work of art in different ways based on cultural and historical context
- How to use various sources and information to inspire new works
- How to interpret reality in different ways from traditional perspectives
- How to produce a work of art which clearly communicates an idea, emotion or opinion
- How to use historical sources as inspiration for contemporary design
- Working to a brief, understanding the needs of the client and the audience
- How work well in a team, to develop interpersonal skills.

How parents can help to support their son's/daughter's

- Provide opportunities for photography so students can regularly produce their own work
- Visit local exhibitions/ cultural events and discuss them
- Encourage them to go the extra mile with presentation and creativity of homework
- Watch relevant documentaries/ programmes relating to art history/ practice
- Have a go yourself!

The following websites can help your son/daughter's learning:

- www.artchive.com
- www.tate.org.uk

We provide the following extra-curricular clubs:

- Weekly KS3 lunchtime art and art homework club

SMSC and British Values:

Through art we experience other cultures and how others experience the world around us. Through art we encounter fundamental British values which become part of the learning journey.



PHOTOGRAPHY – YR 10

Units taught:

AUTUMN	SPRING	SUMMER
Students build on project work produced the previous term. They evaluate, assess and refine ideas based around the assessment objectives. They use media and techniques to produce a high quality outcome. Students continue to learn about the work of photographers and artists through home works.	Students begin to write their own personal project briefs, working in the style of chosen photographers or artists. They research extensively and experiment with appropriate media and techniques and produce sketchbook work and final images.	Students work towards the mock examination. They use skills learned to research appropriate photographers/artists and use sketchbooks to collate information about experiments and plans. They take the mock examination.

Main skills developed:

- Use of a wide variety of photographic materials and techniques in a consistent and effective way
- How to plan, develop, review and produce a final piece of creative art work
- How to apply the formal elements – line, shape, tone, texture, pattern and colour
- How to interpret a work of art in different ways based on cultural and historical context
- How to use various sources and information to inspire new works
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PHOTOGRAPHY – YR11

Units taught:

AUTUMN	EXAM	SUMMER
Students respond to marks given for the Year 10 mock examination and refine work as necessary. They receive the next mock paper at Half-term and take the exam in early December.	The externally set Unit 2 starts this term with a preparation period. Students have usually 7/8 options of projects to choose from and they spend class time researching, experimenting and refining an individual response and then have 10 hours (over 2 days) to complete the final outcome	Complete coursework tasks ready for marking by the end of the first week of May.

Main skills developed:

- Use of a wide variety of photographic materials and techniques in a consistent and effective way
- How to plan, develop, review and produce a final piece of creative art work
- How to apply the formal elements – line, shape, tone, texture, pattern and colour
- How to interpret a work of art in different ways based on cultural and historical context
- How to use various sources and information to inspire new works
- How to interpret reality in different ways from traditional perspectives
- How to produce a work of art which clearly communicates an idea, emotion or opinion
- How to use historical sources as inspiration for contemporary design
- Working to a brief, understanding the needs of the client and the audience

How parents can help to support their son's/daughter's

- Provide opportunities at home so students can regularly produce their own plans for final coursework pieces.
- Visit local exhibitions/ cultural events and discuss them
- Encourage them to go the extra mile with presentation and creativity of homework
- Watch relevant documentaries/ programmes relating to art history/ practice
- Have a go yourself!

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