

ART & DESIGN – YR7

Units taught:

AUTUMN	SPRING	SUMMER
Portraiture	Still-life and Cubism	Sculpture and Abstraction

Main skills developed:

- Use of a wide variety of materials and techniques
- How to plan, develop, review and produce a final piece of creative art work
- How to apply the formal elements – line, shape, tone, texture, pattern and colour
- How to interpret a work of art in different ways
- How to use various sources to inspire new works
- How to interpret reality in different ways from traditional perspectives
- How to produce a work of art which clearly communicates an idea, emotion or opinion
- How to use historical sources as inspiration for contemporary design
- How work well in a team, to develop interpersonal skills.

How parents can help to support their son's/daughter's learning:

- Provide paper and materials at home so students can regularly produce their own work
- Visit local exhibitions/ cultural events and discuss them
- Encourage them to go the extra mile with presentation and creativity of homework
- Watch relevant documentaries/ programmes relating to art history/ practice
- Have a go yourself!

The following websites can help your son/daughter's learning:

- www.artchive.com
- www.tate.org.uk

We provide the following extra-curricular clubs:

- Weekly KS3 lunchtime art and art homework club

SMSC and British Values:

Through art we experience other cultures and how others experience the world around us.

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ART & DESIGN – YR8

Units taught:

AUTUMN	SPRING	SUMMER
Futurism	Tribal Art	Still-life

Main skills developed:

- Use of a wide variety of materials and techniques in a consistent and effective way
- How to plan, develop, review and produce a final piece of creative art work
- How to apply the formal elements – line, shape, tone, texture, pattern and colour
- How to interpret a work of art in different ways based on cultural and historical context
- How to use various sources and information to inspire new works
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ART & DESIGN - FINE ART- YR9

Units taught:

AUTUMN	SPRING	SUMMER
<p>Skills focus</p> <p>Pupils are shown how to develop and present their sketchbook work. Students use the natural environment, primary and secondary sources to build up their skills in a variety of media. Through a series of workshops they explore various printmaking techniques, develop their painting and drawing abilities, and apply these to an independently selected outcome</p>	<p>Students are introduced to the assessment objectives and focus on developing a project from research through development and refinement to final realisation. Pupils investigate historical and contemporary art and design practice relevant to their project</p>	<p>Students begin work on a second, more ambitious, piece of controlled assessment. The focus is on individual responses to a design brief. Pupils explore contemporary Art and Design to support the advancement of their design ideas.</p>

Main skills developed:

- Use of a wide variety of materials and techniques in a consistent and effective way
- How to plan, develop, review and produce a final piece of creative art work
- How to apply the formal elements – line, shape, tone, texture, pattern and colour in a fine art context
- How to interpret a work of art in different ways based on cultural and historical context
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ART & DESIGN - FINE ART- YR9

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<p>Skills focus</p> <p>Pupils are shown how to develop and present their sketchbook work. Students use the natural environment, primary and secondary sources to build up their skills in a variety of media. Through a series of workshops they explore various printmaking techniques, develop their painting and drawing abilities, and apply these to an independently selected outcome</p>	<p>Students are introduced to the assessment objectives and focus on developing a project from research through development and refinement to final realisation. Pupils investigate historical and contemporary art and design practice relevant to their project</p>	<p>Students begin work on a second, more ambitious, piece of controlled assessment. The focus is on individual responses to a design brief. Pupils explore contemporary Art and Design to support the advancement of their design ideas.</p>

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ART & DESIGN - FINE ART- YR9

SMSC & British Values

Through art we experience other cultures and how others experience the world around us.

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What are British Values?

- *Democracy*
- *The rule of law*
- *Individual liberty*
- *Mutual respect and tolerance of those with different faiths and beliefs*
- *enable students to **develop** their self-knowledge, self-esteem and self-confidence*
- *enable students to **distinguish** right from wrong and to respect the civil and criminal law of England*
- *encourage students to **accept responsibility** for their behaviour and to understand how they can contribute positively to society generally*
- *enable students to **acquire a broad general knowledge** of and respect for public institutions and services in England*
- *further **tolerance and harmony** between different cultural traditions*
- *encourage **respect for other people** and encourage respect for democracy, including respect for the basis on which the law is made and applied in England.*



ART & DESIGN - FINE ART- YR 10

Units taught:

AUTUMN	SPRING	SUMMER
Students build on project work produced the previous term. They evaluate, assess and refine ideas based around the assessment objectives. They use media and techniques to produce a high quality outcome. Students continue to learn about the work of photographers and artists through home works	Students begin to write their own personal project briefs, working in the style of chosen artists. They research extensively and experiment with appropriate media and techniques and produce sketchbook work and final images.	Students work towards the mock examination. They use skills learned to research appropriate artists and use sketchbooks to collate information about experiments and plans. They take the mock examination.

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ART & DESIGN - FINE ART- YR11

Units taught:

AUTUMN	EXAM
Students respond to marks given for the Year 10 mock examination and refine work as necessary. They receive the next mock paper at Half-term and take the exam in early December.	The externally set Unit 2 starts this term with a preparation period. Students have usually 7/8 options of projects to choose from and they spend class time researching, experimenting and refining an individual response and then have 10 hours (over 2 days) to complete the final outcome

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