TEXTILES – YR7

Units taught:
In year 7, students produce an applique card reflecting Christmas or Easter imagery. After the initial card project students produce a pencil case which develops the initial skills they have learnt.

Main skills developed:
Students learn how to control a sewing machine safely, how to use a template correctly and develop various hand embroidery techniques. They understand how the technique applique is produced.

How parents can help to support their son’s/daughter’s learning:
- Take an interest in the projects they are carrying out through discussion at home.
- Support students with all design and research homework’s.
- Provide students with a contribution towards fabrics used approximately £1 per year.

The following websites can help your son/daughter’s learning:
- www.bbc.co.uk/bitesize
- www.pinterest.co.uk

Extra-Curricular opportunities
Textiles clubs are held one lunch time a week for KS3 in T6. Students can continue working on projects from their lesson or develop their skills by producing a project/ idea designed themselves. Help with homework is always available.

SMSC & British Values:
Students acquire a broad general knowledge of different cultural traditions through producing a design based upon different cultural images. Through the research process students will learn and then discuss the different beliefs of different cultures creating an understanding for how other people live in other countries.
Mutual respect and tolerance of those with different faiths/ beliefs creative and design ideas.
Students will develop their self-knowledge, self-esteem and self-confidence through producing a working product that they can use or give away as a gift.
Students are encouraged to accept responsibility for their behaviour and to understand how they can contribute positively towards each other work (carried out during peer assessment tasks and positive comments to support each other’s ideas.)
TEXTILES – YR8

Units taught:
In year 8, students produce a storage product reflecting cultural/hobbies related inspiring imagery. They develop various extra skills and techniques and produce a working product for the home as the wall hanging contains pockets to store items in.

Main skills developed:
Students learn to develop their sewing machine skills regarding accuracy. How to use a more complex template and develop a widerange of hand embroidery techniques. They learn how to produce a functional pocket and develop the knowledge of three different tie dye patterns. Students will also learn how to produce a stencil to add a shape to fabric with fabric paints rather than just using the applique method. All these additional techniques place students in a good position for opting for textiles at GCSE if they so wish.

How parents can help to support their son/daughter’s learning:
• Take an interest in the projects they are carrying out through discussion at home.
• Support students with all design and research homework’s.
• Provide students with a contribution towards fabrics used approximately £1 per year.

The following websites can help your son/daughter’s learning:
• www.bbc.co.uk/bitesize
• www.pinterest.co.uk

Extra-Curricular opportunities
Textiles clubs are held one lunch time a week for KS3 in T6. Students can continue working on projects from their lesson or develop their skills by producing a project/idea designed themselves. Help with homework is always available.

SMSC & British Values:
Students acquire a broad general knowledge of different cultural traditions through producing a design based upon different cultural images. Through the research process students will learn and then discuss the different beliefs of different cultures creating an understanding for how other people live in other countries.
Mutual respect and tolerance of those with different faiths/beliefs creative and design ideas.
Students will develop their self-knowledge, self-esteem and self-confidence through producing a working product that they can use or give away as a gift.
Students are encouraged to accept responsibility for their behaviour and to understand how they can contribute positively towards each other work (carried out during peer assessment tasks and positive comments to support each other’s ideas.)
Units taught:
In year 9, students initially produce a sketch book containing a wide variety of surface decoration techniques. This becomes a personal technique file for future reference. In year 9 students work on two projects. One based upon natural forms and the investigation of textiles/ fine artists who are also inspired by nature.

Main skills developed:
Students learn to set up a sewing machine and use a wide variety of its stitches and functions. They develop the use of fabric painting, stencilling, reverse applique, patchwork, pleating, printing and weaving. They also learn how to incorporate ripped recycled fabrics and plastics into their work to create textured surfaces. Dying and printing methods are explored and batik is experimented with.

How parents can help to support their son’s/daughter’s learning:
- Take an interest in the projects they are carrying out through discussion at home.
- Support students with all homework’s set in particular giving guidance with the extended writing tasks.
- Provide students with additional elements they may occasionally need like buttons/ ribbon etc.

Extra-Curricular opportunities
Textiles clubs are held one lunch time a week for KS4 in T6. Students can continue working on projects from their lesson. They can also attend after school on either Thursdays.

SMSC & British Values:
Students acquire a broad general knowledge of different artist styles and traditions through producing samples based upon different images in different artist styles. Through the research process students will learn and then discuss the different Inspirations of different artists creating an understanding for how other people generate ideas based upon nature and the respect they have for our environment.
Students will develop their self-knowledge, self-esteem and self-confidence through producing a portfolio towards coursework submission.
Students are encouraged to accept responsibility for their behaviour and to understand how they can contribute positively towards each other work (carried out during peer assessment tasks and positive comments to support each other’s ideas.)
TEXTILES – YR10

Units taught:
In year 10, students work upon two major projects to develop and extend their skills. The projects are based upon Henri Matisse and Portraits referencing Picasso and contemporary portrait textile artists. The students use the art to influence their own work based upon personalised figure imagery focusing on movement and selfies/ photographs taken of friends and family.

Main skills developed:
Students develop using the sewing machine with computerised stitches and free machine embroidery. They develop the use of press printing, more complex reverse applique and quilting. They also learn how produce large developed pieces and batik and screen printing. Ripped recycled fabrics and plastics are developed to a much higher standard including the incorporation of wools and wire. Dying and printing methods are also further developed. Students are taught how to combine textiles artist reference within their work to a much more developed consistent standard.

How parents can help to support their son/daughter’s learning:
• Take an interest in the projects they are carrying out through discussion at home.
• Support students with all homework’s set in particular giving guidance with the extended writing tasks.
• Provide students with additional elements they may occasionally need like buttons/ ribbon etc.

The following websites can help your son/daughter’s learning:
• www.needlenthread.com
• www.pinterest.co.uk
• https://textilestudygroup.co.uk/members/ruth-issett/

Extra-Curricular opportunities
Textiles clubs are held one lunch time every week for KS4 in T6. Students can continue working on projects from their lesson. The can also attend after school on Thursdays.

SMSC & British Values:
Students acquire a broad general knowledge of different art related traditions through producing a design based upon Matisse and Picasso. Through the research process students will learn and then discuss the different beliefs of different cultures used by contemporary textiles artists can be incorporated to develop an understanding for how other people are inspired.

Mutual respect and tolerance of those with different faiths/ beliefs creative and design ideas is encouraged.
Students will develop their self-knowledge, self-esteem and self-confidence through producing two portfolios for coursework submission.
Students are encouraged to accept responsibility for their behaviour and to understand how they can contribute positively to one another’s ideas (carried out during peer assessment tasks.)
Self-assessment is also encouraged to develop self-awareness in order to develop creative skills.
TEXTILES – YR11

Units taught:
In year 11 students work upon a final major project to develop and extend their skills. The project is based upon cultural animals and contemporary textile artist influence. The students use cultural references to influence their own work based upon personalised animal imagery. The final unit is an exam-based unit. The students will be provided with pre-exam material and a theme/influence to choose from for development. Students will produce a supporting portfolio of ideas and test samples to support the final piece they produce in a 10-hour practical timed exam.

Main skills developed:
Students refine and develop the use of a wide variety of surface decoration techniques previously practiced to support the making of their cultural project and exam project. Techniques are developed in complexity and combined together to make interesting textured, layered outcomes.

How parents can help to support their son’s/daughter’s learning:
• Take an interest in the projects they are carrying out through discussion at home.
• Support students with all homework set in particular giving guidance with the extended writing tasks.
• Provide students with additional elements they may occasionally need like buttons/ribbon etc.

The following websites can help your son/daughter’s learning:
• www.needlethread.com
• www.pinterest.co.uk
• www.kimthittichai.com

Extra-Curricular opportunities
Textiles clubs are held one lunch time for KS4 in T6. Students can continue working on projects from their lesson. They can also attend after school on Thursdays, this often becomes mandatory for those who require intervention to achieve their target gain.

SMSC & British Values:
Students acquire a broad general knowledge of different cultural traditions through producing a design based upon different cultural images. Through the research process, students will learn and then discuss the different beliefs of different cultures creating an understanding for how other people live in other countries. Mutual respect and tolerance of those with different faiths/beliefs is encouraged when producing creative design ideas. Students are encouraged to accept responsibility for their behaviour and to understand how they can contribute positively to one another’s ideas (carried out during peer assessment tasks.) Self-assessment is also encouraged to develop self-awareness in order to develop creative skills.