



THREE- DIMENSIONAL DESIGN A LEVEL



WHY CHOOSE THREE-DIMENSIONAL DESIGN @ BRIDLINGTON?

- Develop an understanding of contemporary and historical artists and designers.
- Work with a range of media, techniques and processes that relate to the specialist areas within three-dimensional digital design (jewellery design).
- You have the opportunity to personalise your own work by directing and developing it through exploration and experimentation.

Entry criteria: Average of Grade 5 in all your subjects, a Grade 5 in English and Maths and a Grade 6 in an Art & Design subject.

A young man with short brown hair, wearing a dark blue long-sleeved shirt with a grey horizontal stripe, is sitting at a wooden workbench in a workshop. He is focused on soldering a component onto a green printed circuit board (PCB) using a red-handled soldering iron. The background shows shelves with various tools and equipment, including a microscope and a power supply unit. A blue circular graphic with white text is overlaid on the top left, and a white geometric shape is on the right. A white wavy line connects the blue circle to the power supply unit.

“THIS ALLOWS ME TO
MAKE CONNECTIONS
BETWEEN DESIGN AND
THE PRACTICALITY OF
PRODUCTS IN THE
REAL WORLD”

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WHERE CAN THREE-DIMENSIONAL DESIGN TAKE YOU?

The creative sector is varied and growing all the time. Potential jobs could include architecture, graphic design, interior design and product design.