

# MUSIC – KS3

## Units taught in KS3

AUTUMN	SPRING	SUMMER
<b>The Voice</b>	<b>Rhythm</b>	<b>Composition</b>
Understanding the Keyboard	Drum kit	Writing and performing a song/rap
<b>Music Technology</b>	Staff Notation	<b>Free choice</b>
Musical Elements time signatures	African drumming	Composition or performance
Mixing using EJAY	<b>Composing using Technology</b>	<b>Music Technology</b>
Music for occasions	Mobile phone Ringtones	Soundscape
		<b>Free choice composition or performance</b>

## Main skills developed in KS3

Pupils should be taught to:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

## How parents can help to support their son's/daughter's

learning:

- Encourage students to join extra curricular clubs
- Encourage students to learn an instrument
- Encourage students to listen to a wide range of music from many different genres and traditions
- Encourage students to complete homework

## The following websites can help your son/daughter's

learning:

- [www.nyphilkids.org](http://www.nyphilkids.org)
- [www.partycloud.fm](http://www.partycloud.fm)
- [http://www.bbc.co.uk/schools/teachers/keystage\\_3/topics/music.shtml](http://www.bbc.co.uk/schools/teachers/keystage_3/topics/music.shtml)
- <http://www.bbc.co.uk/education/subjects/zmsvr82>



# MUSIC – KS3

We provide the following extra-curricular clubs:

- Pop choir
- Gospel choir
- Orchestra
- Talent show
- School production

Lessons are provided in the following instruments:

- Piano
- Violin
- Viola
- Drum kit
- Guitar and bass guitar
- Flute
- Clarinet
- Saxophone
- Oboe
- Bassoon

## SMSC & British Values

- Mutual respect and tolerance of those with different faiths and beliefs - This is addressed in many units.
- enable students to **develop** their self-knowledge, self-esteem and self-confidence. - This is addressed in every performance opportunity in all units.
- encourage students to **accept responsibility** for their behaviour and to understand how they can contribute positively to society generally – This is explored through group work and working with other students cooperatively.
- encourage **respect for other people** and encourage respect for democracy, including respect for the basis on which the law is made and applied in England. - This is explored through group work and working with other students cooperatively.



# MUSIC – YR9

## Units taught in KS3

AUTUMN	SPRING	SUMMER
Solo performance	Creating a medley	Solo performance
Group performance	Composing a song	Understanding live sound and recording
		Group performance
		How to write a practice log and improve own performance

## Main skills developed in Yr9

Yr 9 is a skills building year preparing and improving performance opportunities in readiness to start BTEC level 2

- Advanced performance – instrumental, vocal, solo and ensemble, developing an individual style
- Advanced composition – developing creativity and innovation through song writing and composing with technology
- Listening, analysis, and discussion – developing and communicating reasoned opinions about music from a range of genres
- The development of sound recording
- Music technology, including DJ technology
- Vocational links within the music industry
- Career pathways
- Links between music, film, television and advertising

## How parents can help to support their son's/daughter's learning:

- Encourage students to join extra curricular clubs
- Encourage students to learn an instrument
- Encourage students to listen to a wide range of music from many different genres and traditions
- Encourage students to complete homework

## The following websites can help your son/daughter's learning:

- [www.nyphilkids.org](http://www.nyphilkids.org)
- [www.partycloud.fm](http://www.partycloud.fm)
- [http://www.bbc.co.uk/schools/teachers/keystage\\_3/topics/music.shtml](http://www.bbc.co.uk/schools/teachers/keystage_3/topics/music.shtml)
- <http://www.bbc.co.uk/education/subjects/zmsvr82>



# DRAMA – YR9 - CONT

We provide the following extra-curricular clubs:

- Drama club (be mad/ go mad)
- Talent show
- School production

## SMSC & British Values

- Mutual respect and tolerance of those with different faiths and beliefs - **This is addressed in many units.**
- enable students to **develop** their self-knowledge, self-esteem and self-confidence. - **This is addressed in every performance opportunity in all units.**
- encourage students to **accept responsibility** for their behaviour and to understand how they can contribute positively to society generally - **This is explore through group work and working with other students cooperatively.**
- encourage **respect for other people** and encourage respect for democracy, including respect for the basis on which the law is made and applied in England. - **This is explore through group work and working with other students cooperatively.**



# DRAMA – KS4

## Units taught in KS4

**Level: BTEC Level 1/2 First Award in music – equivalent to 1 GCSE grade A\* to G**

### Course Content

This course is an introduction to the practical and theoretical elements of music and music technology. You will make music with computers, record, compose and perform both individually and in groups. You will learn about the business, composing and sound recording, sequencing, microphone techniques and do a production project.

- Unit 1: The Music Industry
- Unit 2: Managing a Music Product
- Unit 3: Introducing Live Sound
- Unit 4: Introducing Music Composition
- Unit 5: Introducing Music Performance
- Unit 6: Introducing Music Recording
- Unit 7: Introducing Music Sequencing

### Assessment

Assessment is through assignment based work. The emphasis is on practical performance, although there is a certain amount of written work required to support this. The work is graded into pass, merit and distinction. In order to achieve the qualification you will need to pass all areas of the course.

## Main Skills Developed in KS4

This course is an introduction to the practical and theoretical elements of music and music technology. You will make music with computers, record, compose and perform both individually and in groups. You will learn about the business, composing and sound recording, sequencing, microphone techniques and do a production project

**Homework for year 10/11 students includes weekly practice on their voice or instrument and a performance practise logs.**

**How parents can help to support their son's/daughter's learning:**

- Encourage students to join extra curricular clubs
- Encourage students to learn an instrument
- Encourage students to listen to a wide range of music from many different genres and traditions
- Encourage students to complete homework



# MUSIC – KS4 - CONT

We provide the following extra-curricular clubs:

- Pop choir
- Gospel choir
- Orchestra
- Talent show
- School production

Lessons are provided in the following instruments:

- Piano
- Violin
- Viola
- Drum kit
- Guitar and bass guitar
- Flute
- Clarinet
- Saxophone
- Oboe
- Bassoon

## SMSC & British Values

- Mutual respect and tolerance of those with different faiths and beliefs - This is addressed in many units.
- enable students to **develop** their self-knowledge, self-esteem and self-confidence. - This is addressed in every performance opportunity in all units.
- encourage students to **accept responsibility** for their behaviour and to understand how they can contribute positively to society generally – This is explore through group work and working with other students cooperatively.
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