

DRAMA – YR7

Units taught in Year 7

AUTUMN	SPRING	SUMMER
Mime	Voice	Macbeth & Shakespeare
Structure	Mask Work	Theatre in Education

Main skills developed in Year 7:

Pupils should be taught to:

- Speak confidently and effectively, including through: using Standard English confidently in a range of formal and informal contexts, including classroom discussion.
- Give short speeches and presentations, expressing their own ideas and keeping to the point
- Participating in formal debates and structured discussions, summarising and/or building on what has been said
- Improvising, rehearsing and performing play scripts in order to generate language and discuss language use and meaning, using role, intonation, tone, volume, mood, silence, stillness and action to add impact.
- Understand how plays are structured & the process of creating theatre.
- Develop knowledge in the theatre industry, including backstage areas.
- Understand theatre for different purpose & different genres.

How parents can help to support their son's/daughter's learning:

- Encourage students to join extra curricular clubs
- Encourage students to watch a wide range of plays/drama's from many different genres and traditions
- Encourage students to complete homework

The following websites can help your son/daughter's learning:

- <http://www.franticassembly.co.uk/>
- <http://www.nationaltheatre.org.uk/>
- <http://www.rsc.org.uk/>
- <http://www.nyt.org.uk/>
- <https://www.thestage.co.uk>



DRAMA – YR7 - CONT

We provide the following extra-curricular clubs:

- Drama clubs
- Talent show
- School production
- Green Screen
- Stage Combat Workshops

SMSC & British Values

- Mutual respect and tolerance of those with different faiths and beliefs - **This is addressed in many units.**
- Enable students to **develop** their self-knowledge, self-esteem and self-confidence. - **This is addressed in every performance opportunity in all units.**
- Encourage students to **accept responsibility** for their behaviour and to understand how they can contribute positively to society generally - **This is explore through group work and working with other students cooperatively.**
- Encourage **respect for other people** and encourage respect for democracy, including respect for the basis on which the law is made and applied in England. - **This is explore through group work and working with other students cooperatively.**



DRAMA – YR8

Units taught in Year 7

AUTUMN	SPRING	SUMMER
Marking the Moment	Genre	Melodrama
Tension	Page to Stage	Ancient Greek Theatre

Main skills developed in Year 8:

Pupils should be taught to:

- Speak confidently and effectively, including through: using Standard English confidently in a range of formal and informal contexts, including classroom discussion.
- Give short speeches and presentations, expressing their own ideas and keeping to the point
- Participating in formal debates and structured discussions, summarising and/or building on what has been said
- Improvising, rehearsing and performing play scripts and poetry in order to generate language and discuss language use and meaning, using role, intonation, tone, volume, mood, silence, stillness and action to add impact.
- Demonstrate understanding of the different drama devices such as lighting & sound.
- Understand the process of staging a play, developing from the written page to the stage.
- Understand theatre history.

How parents can help to support their son's/daughter's learning:

- Encourage students to join extra curricular clubs
- Encourage students to watch a wide range of plays/drama's from many different genres and traditions
- Encourage students to complete homework

The following websites can help your son/daughter's learning:

- <http://www.franticassembly.co.uk/>
- <http://www.nationaltheatre.org.uk/>
- <http://www.rsc.org.uk/>
- <http://www.nyt.org.uk/>
- <https://www.thestage.co.uk>



DRAMA – YR8 - CONT

We provide the following extra-curricular clubs:

- Drama clubs
- Talent show
- School production
- Green Screen
- Stage Combat Workshops

SMSC & British Values

- Mutual respect and tolerance of those with different faiths and beliefs - **This is addressed in many units.**
- Enable students to **develop** their self-knowledge, self-esteem and self-confidence. - **This is addressed in every performance opportunity in all units.**
- Encourage students to **accept responsibility** for their behaviour and to understand how they can contribute positively to society generally - **This is explore through group work and working with other students cooperatively.**
- Encourage **respect for other people** and encourage respect for democracy, including respect for the basis on which the law is made and applied in England. - **This is explore through group work and working with other students cooperatively.**



DRAMA – KS4

Units taught in KS4

Component 1: Exploring the Performing Arts

The focus of this unit will be on how a published text is animated and brought to life for an audience. Students will explore the requirements of a performer & other working roles in the theatre.

Candidates will watch three live theatre performances and work on three selected texts through workshops and undertake controlled assessments to complete a written portfolio.

Highlight of this unit: watching live theatre work & working with visiting practitioners/theatre companies.

This unit is internally assessed by the teacher and moderated by post.

Component 2: Developing Skills & Techniques in the Performing Arts

Learners will develop their performing arts skills & techniques through the reproduction of acting repertoire as performers.

Candidates will explore a text and demonstrate practical skills in a performance. They will evidence their work through performing an extract from a play and complete milestone reviews in controlled assessments.

Highlight of this unit: practical unit exploring exciting texts.

This unit is internally assessed by the teacher and moderated by post.

Component 3: Responding to a Brief

Learners will be given the opportunity to work as part of a group to contribute to a workshop performance as a performer in response to a given brief or stimulus.

Highlights of this unit: creating your own devised pieces.

The practical examination is externally marked by an examiner & candidates will create an ideas log, skills log and an evaluation.

How parents can help to support their son's/daughter's learning:

- Encourage students to join extra curricular clubs
- Encourage students to watch a wide range of plays/drama's from many different genres and traditions
- Encourage students to complete homework



DRAMA – KS4- CONT

Main skills developed in KS4:

- engage actively in the process of dramatic study in order to develop as effective and independent candidates and as critical and reflective thinkers with enquiring minds
- work imaginatively and creatively in collaborative contexts, generating, developing and communicating ideas
- reflect on and evaluate their own work and the work of others
- develop and demonstrate competence in a range of practical, creative and performance skills
- develop a basis for their future roles as active citizens in employment and society in general as well as for the possible further study of drama
- consider and explore the impact of social, historical and cultural influences on drama texts and activities.

The following websites can help your son/daughter's learning:

- <http://www.franticassembly.co.uk/>
- <http://www.nationaltheatre.org.uk/>
- <http://www.rsc.org.uk/>
- <http://www.nyt.org.uk/>
- <https://www.thestage.co.uk>

We provide the following extra-curricular clubs:

- Drama club
- Talent show
- School production

SMSC & British Values

- Mutual respect and tolerance of those with different faiths and beliefs - **This is addressed in many units.**
- enable students to **develop** their self-knowledge, self-esteem and self-confidence. - **This is addressed in every performance opportunity in all units.**
- encourage students to **accept responsibility** for their behaviour and to understand how they can contribute positively to society generally –
- **This is explore through group work and working with other students cooperatively.**
- encourage **respect for other people** and encourage respect for democracy, including respect for the basis on which the law is made and applied in England. - **This is explore through group work and working with other students cooperatively**

