



THREE- DIMENSIONAL DESIGN A LEVEL



WHY CHOOSE THREE-DIMENSIONAL DESIGN @ BRIDLINGTON?

- Develop an understanding of contemporary and historical artists and designers.
- Work with a range of media, techniques and processes that relate to the specialist areas within three-dimensional digital design (jewellery design).
- You have the opportunity to personalise your own work by directing and developing it through exploration and experimentation.

Entry criteria: Average of Grade 5 in all your subjects, a Grade 5 in English and Maths and a Grade 6 in an Art & Design subject.

A young man with short brown hair, wearing a dark blue and grey long-sleeved shirt, is sitting at a workbench in a workshop. He is focused on soldering a component onto a green printed circuit board (PCB) using a red-handled soldering iron. The workbench is cluttered with various tools, including a pencil and a ruler. In the background, there are shelves filled with tools and equipment, and a grey power strip with a black plug is visible on the left. A blue circular graphic with a white squiggly line at the bottom is positioned in the upper left corner, containing a quote. A white 'x' mark is located to the left of the power strip. A white geometric shape is on the right side of the image.

“THIS ALLOWS ME TO
MAKE CONNECTIONS
BETWEEN DESIGN AND
THE PRACTICALITY OF
PRODUCTS IN THE
REAL WORLD”

x

WHERE CAN THREE-DIMENSIONAL DESIGN TAKE YOU?

The creative sector is varied and growing all the time. Potential jobs could include architecture, graphic design, interior design and product design.