

Apprenticeship

Employment



**AO3 PI and Set Task**  
Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.  
*Experimenting/reviewing/creating*

**AO2 PI and Set Task**  
Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.  
*Experimenting/reviewing/creating*

Further education

Individual student projects

Individual student projects



**AO4 PI and Set Task**  
Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.  
*Researching/analysis/understanding*



**AO1 PI and Set Task**  
Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.  
*Researching/analysis/understanding*

**Experimenting.**  
The experience of working with a broad range of media and Intellectual, imaginative, creative and intuitive capabilities. Independence in developing, refining and communicating their own ideas, own intentions and own personal outcomes  
*Investigative/analytical/experimental/practical/technical/aesthetic understanding/critical judgement/expression.*

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**Independent working.**  
Working independently to complete project work based on exam titles.  
*Exploring/Analysing/Experimenting/Developing/Creating*



**Artist analysis/Related Study**  
Researching and analyse the work of artists linked to chosen theme.  
*Researching/analysis/understanding*



**Creating.**  
Creating a final piece inspired by chosen theme and linked to artist analysis and experiments.  
*Creating/composition/using materials*



**Experimenting.**  
Experimenting with art materials to show and develop understanding of chosen theme.  
*Experimenting/reviewing/creating*

**Exploring the task**  
Exploring and researching chosen theme. Mind map and Mood board  
*Researching/exploring/selecting*

Individual student projects

Exam titles. Individual student projects

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**Proportions and distortions**  
Developing drawing skills, looking at angles, textures and different drawing techniques.  
*Exploring/developing/Applying colour/ Applying texture.*

**Artist Research**  
Exploring different artists that inspire us and testing how they can develop our work.  
*Working in the style of an artist / exploring techniques.*

**Composition**  
Developing composition skills to form a final piece of art work.  
*Positioning/painting/colour choices*



**Shape, pattern and colour**  
Exploring the shapes, patterns and colours used in tribal art.  
*Applying colour/adding texture/manipulating materials.*



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Nature

**Drawing skills**  
Developing drawing skills, mark making and tonal work  
*Shading/tone/qualities of line.*

**Natural shape and form**  
Exploring shape and textures of natural forms.  
*Mixed media/texture/form/shape*

Tribal culture

**Creating 3D objects**  
Exploring shape and form of 3D sculpture.  
*Modelling/sculpting/manipulating*

**Man made shape and form**  
Exploring ideas of man made shape and form.  
*Knowledge of perspective/line/shape/form/detail*

David Hockney

**Mask making**  
Learning about how to create 3D shapes using modelling techniques.  
*Form/shape/manipulating materials.*

**Shape, pattern and colour**  
Exploring the shapes, patterns and colours used in tribal art.  
*Drawing shapes/applying colour/creating pattern and texture.*

**Creating in Mixed Media**  
Using the knowledge gained within the project creating a thought provoking piece based on our seas and pollution.  
*Mixed media/composition/movement.*



**Creating Texture**  
Exploring creating texture using mixed media.  
*Mark making/ surface texture/ quality of lines.*

Perspective

**Perspective drawing**  
Developing perspective drawing skills.  
*2 point perspective/3 point perspective/using a ruler/comparing/quality of lines.*

Tribal culture

**Culture and history**  
Learning about the cultural history of a tribal people.  
*Exploring/researching/analysing.*

Tribal masks

Steven McPherson

**Animal proportions**  
Developing skills in proportions looking at the animal form as well as still life within pollution.  
*Measuring/comparing/positioning*

Sea Life & Pollution

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Portraiture

**Typography in Art**  
Exploring ideas of Surrealism art and Typography using colour, pattern and texture.  
*Experimenting/using art materials/ applying colour and texture*



**Composition of the Face**  
Learning the basic principles of composition of the human face.  
*Arranging/aligning/layering/accuracy*



Romero Britto

**Creating**  
Applying knowledge of portraiture techniques and the work of Britto to create a final piece of art work.  
*Composition skills/applying tone and line techniques.*



Teesha Moore

**Pattern & Zentangles**  
Learning how to create continuous undulating pattern that represent parts of an animal.  
*Repetition/comparing/positioning.*



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**Drawing skills**  
Learning the basic techniques of drawing using a pencil.  
*Holding correctly/sharpening/positioning/applying/pressure.*



Surrealism

**Applying surface texture in different medias**  
Showing understanding simplifying animal features and creating zentangles to fill the animalistic shapes.  
*Applying knowledge of pattern/applying texture and colour.*

Mark Heard



**Observation skills**  
Learning how to draw pattern and create texture accurately.  
*Observing/drawing small details/ accuracy/size/shape.*

**Colour theory**  
Learning the basic principles of colour theory.  
*Primary, secondary, complimentary, hot and cold colours/ applying colour/ mixing colours.*

Colour

