



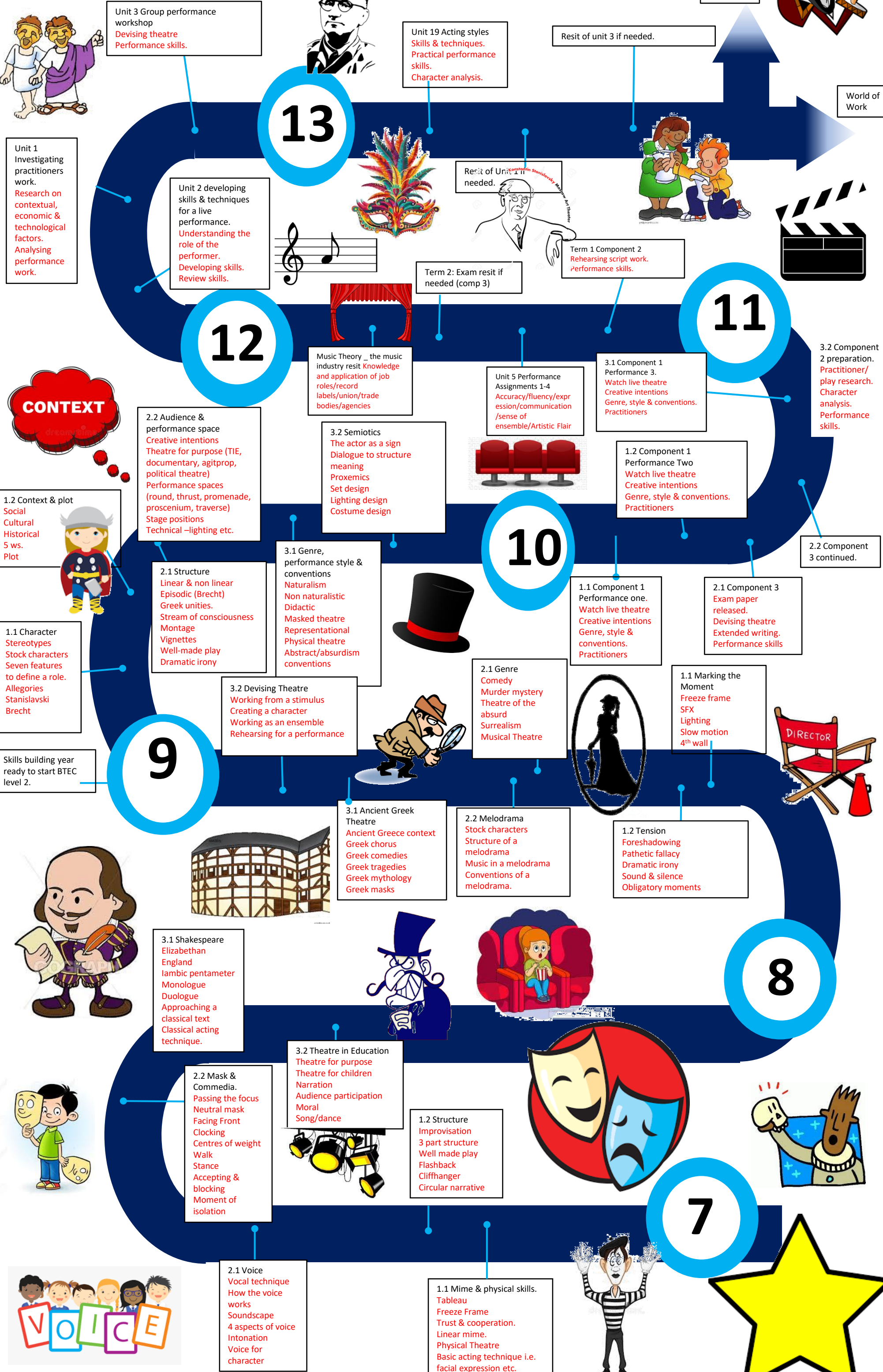
# Drama Learning Journey

## Why Drama?



Further Education

World of Work



**Unit 1**  
Investigating practitioners work.  
Research on contextual, economic & technological factors.  
Analysing performance work.

**Unit 3** Group performance workshop  
Devising theatre  
Performance skills.



**Unit 19** Acting styles  
Skills & techniques.  
Practical performance skills.  
Character analysis.

Resit of unit 3 if needed.

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**Unit 2** developing skills & techniques for a live performance.  
Understanding the role of the performer.  
Developing skills.  
Review skills.

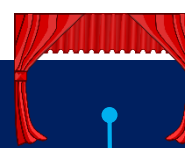


Resit of Unit 1 if needed.



**Term 1 Component 2**  
Rehearsing script work.  
Performance skills.

**Term 2:** Exam resit if needed (comp 3)



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**CONTEXT**

**2.2** Audience & performance space  
Creative intentions  
Theatre for purpose (TIE, documentary, agitprop, political theatre)  
Performance spaces (round, thrust, promenade, proscenium, traverse)  
Stage positions  
Technical—lighting etc.

**Music Theory** \_ the music industry resit Knowledge and application of job roles/record labels/union/trade bodies/agencies

**Unit 5** Performance Assignments 1-4  
Accuracy/fluency/expression/communication /sense of ensemble/Artistic Flair

**3.1 Component 1**  
Performance 3.  
Watch live theatre  
Creative intentions  
Genre, style & conventions.  
Practitioners

**3.2 Component 2** preparation.  
Practitioner/ play research.  
Character analysis.  
Performance skills.

**1.2** Context & plot  
Social  
Cultural  
Historical  
5 ws.  
Plot



**2.1** Structure  
Linear & non linear  
Episodic (Brecht)  
Greek unities.  
Stream of consciousness  
Montage  
Vignettes  
Well-made play  
Dramatic irony

**3.1** Genre, performance style & conventions  
Naturalism  
Non naturalistic  
Didactic  
Masked theatre  
Representational  
Physical theatre  
Abstract/absurdist conventions



**1.2 Component 1**  
Performance Two  
Watch live theatre  
Creative intentions  
Genre, style & conventions.  
Practitioners

**2.2** Component 3 continued.

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**1.1** Character  
Stereotypes  
Stock characters  
Seven features to define a role.  
Allegories  
Stanislavski  
Brecht

Skills building year ready to start BTEC level 2.

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**3.2** Devising Theatre  
Working from a stimulus  
Creating a character  
Working as an ensemble  
Rehearsing for a performance



**1.1 Component 1**  
Performance one.  
Watch live theatre  
Creative intentions  
Genre, style & conventions.  
Practitioners

**2.1 Component 3**  
Exam paper released.  
Devising theatre  
Extended writing.  
Performance skills



**2.1** Genre  
Comedy  
Murder mystery  
Theatre of the absurd  
Surrealism  
Musical Theatre

**1.1** Marking the Moment  
Freeze frame  
SFX  
Lighting  
Slow motion  
4<sup>th</sup> wall



**3.1** Ancient Greek Theatre  
Ancient Greece context  
Greek chorus  
Greek comedies  
Greek tragedies  
Greek mythology  
Greek masks

**2.2** Melodrama  
Stock characters  
Structure of a melodrama  
Music in a melodrama  
Conventions of a melodrama.

**1.2** Tension  
Foreshadowing  
Pathetic fallacy  
Dramatic irony  
Sound & silence  
Obligatory moments

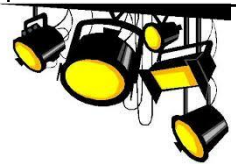
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**3.1** Shakespeare  
Elizabethan  
England  
Iambic pentameter  
Monologue  
Duologue  
Approaching a classical text  
Classical acting technique.



**2.2** Mask & Commedia.  
Passing the focus  
Neutral mask  
Facing Front  
Clocking  
Centres of weight  
Walk  
Stance  
Accepting & blocking  
Moment of isolation

**3.2** Theatre in Education  
Theatre for purpose  
Theatre for children  
Narration  
Audience participation  
Moral  
Song/dance



**1.2** Structure  
Improvisation  
3 part structure  
Well made play  
Flashback  
Cliffhanger  
Circular narrative



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**2.1** Voice  
Vocal technique  
How the voice works  
Soundscape  
4 aspects of voice  
Intonation  
Voice for character

**1.1** Mime & physical skills.  
Tableau  
Freeze Frame  
Trust & cooperation.  
Linear mime.  
Physical Theatre  
Basic acting technique i.e. facial expression etc.

