

I read fervently.

I read and write to make informed, personal and creative responses to literary texts of my own choosing.



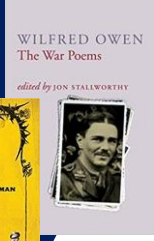
YEAR  
**13**



I am a critical reader

I apply literary criticism to my analysis and interpretations.

I perceptively and critically analyse ways in which writers present ideas and themes.



YEAR  
**12**

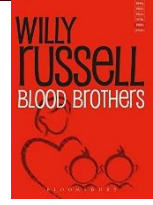
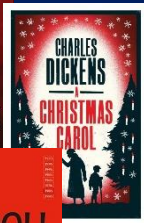
I actively read with empathy.

I compare methods used in texts.

I analyse language and structural methods used for effect.

I explore themes in and across texts.

I explore writers' criticisms of society.



I actively read for meaning.

I manipulate reader's feelings and responses in creative writing.

I evaluate and compare how writers use language and structure to create meaning.

I form, develop and sustain opinions and arguments.



YEAR  
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YEAR  
**10**

I compare texts from different time periods.

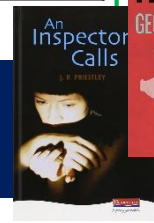
I read for pleasure, with fluency and prosody.



I consider the writer's intentions.

I emulate writers' methods and styles in my writing.

I understand how writers evoke emotional responses.



YEAR  
**9**



I read for pleasure, with fluency and automaticity.

I apply context to the texts I read.

I craft my writing for effect.

Introduction to PETAL.

I analyse language and structure.

I explore different interpretations.

YEAR  
**8**

I read for pleasure, with fluency.

I write accurately and in a range of styles for varying purposes.



I can analyse and infer.

I can select relevant evidence.

Introduction to PEA



YEAR  
**7**

