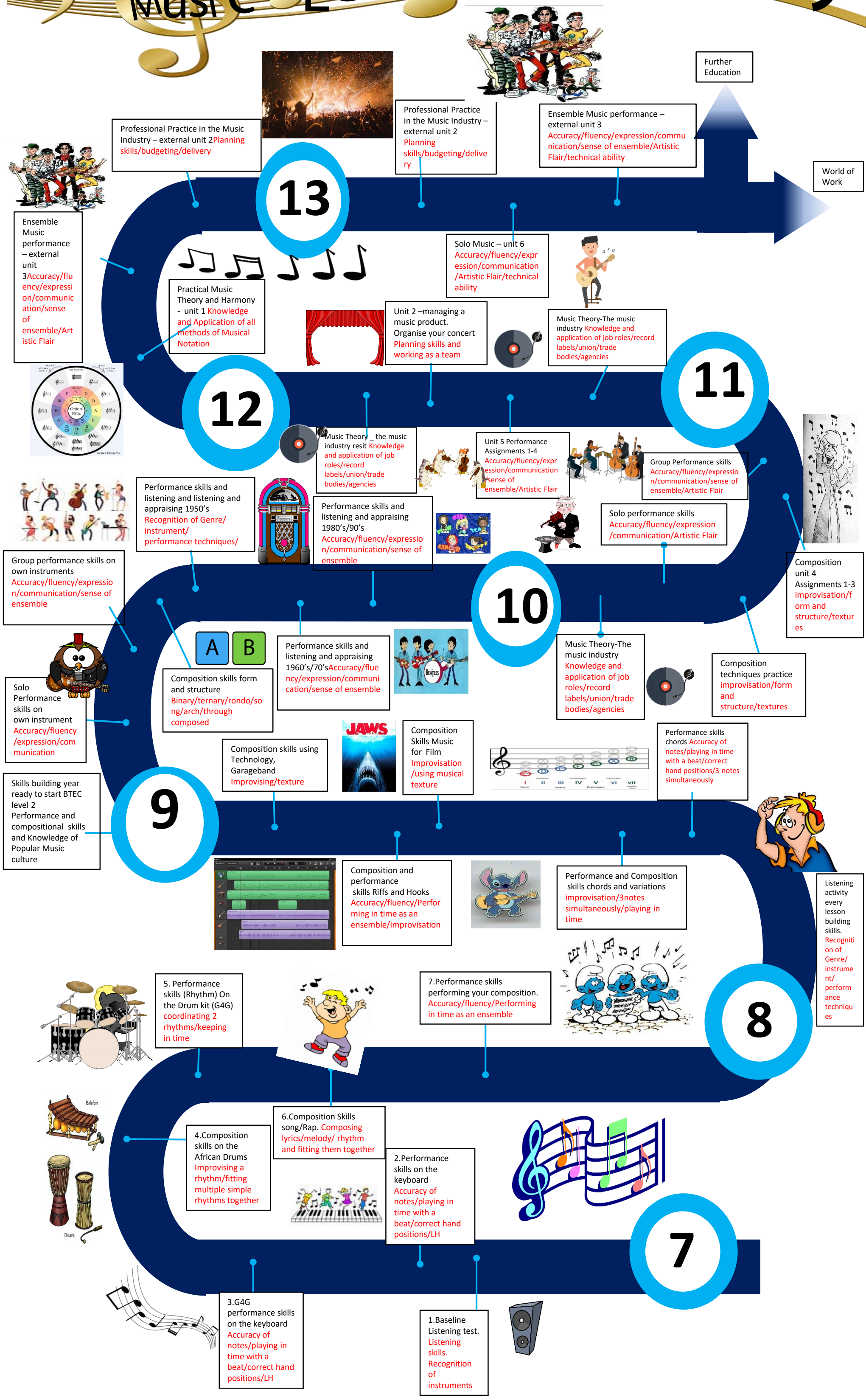


Music Learning Journey



Professional Practice in the Music Industry – external unit 2
Planning skills/budgeting/delivery



Professional Practice in the Music Industry – external unit 2
Planning skills/budgeting/delivery



Ensemble Music performance – external unit 3
Accuracy/fluency/expression/communication/sense of ensemble/Artistic Flair/technical ability

Further Education

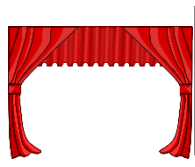
World of Work



Ensemble Music performance – external unit 3
Accuracy/fluency/expression/communication/sense of ensemble/Artistic Flair

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Practical Music Theory and Harmony - unit 1
Knowledge and Application of all methods of Musical Notation



Unit 2 –managing a music product.
Organise your concert Planning skills and working as a team

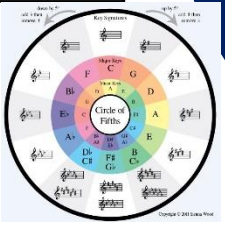
Solo Music – unit 6
Accuracy/fluency/expression/communication/Artistic Flair/technical ability



Music Theory-The music industry
Knowledge and application of job roles/record labels/union/trade bodies/agencies



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Music Theory _ the music industry
Knowledge and application of job roles/record labels/union/trade bodies/agencies



Unit 5 Performance Assignments 1-4
Accuracy/fluency/expression/communication/sense of ensemble/Artistic Flair

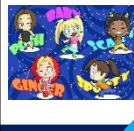


Group Performance skills
Accuracy/fluency/expression/communication/sense of ensemble/Artistic Flair

Performance skills and listening and appraising 1950's
Recognition of Genre/instrument/performance techniques/



Performance skills and listening and appraising 1980's/90's
Accuracy/fluency/expression/communication/sense of ensemble



Solo performance skills
Accuracy/fluency/expression/communication/Artistic Flair



Composition unit 4
Assignments 1-3 improvisation/form and structure/textures

10

Group performance skills on own instruments
Accuracy/fluency/expression/communication/sense of ensemble

Solo Performance skills on own instrument
Accuracy/fluency/expression/communication



Composition skills form and structure
Binary/ternary/rondo/song/arch/through composed



Performance skills and listening and appraising 1960's/70's
Accuracy/fluency/expression/communication/sense of ensemble



Music Theory-The music industry
Knowledge and application of job roles/record labels/union/trade bodies/agencies



Composition techniques practice
improvisation/form and structure/textures

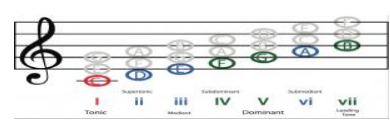
9

Skills building year ready to start BTEC level 2
Performance and compositional skills and Knowledge of Popular Music culture

Composition skills using Technology, Garageband
Improvising/texture



Composition Skills Music for Film
Improvisation/using musical texture



Performance skills chords
Accuracy of notes/playing in time with a beat/correct hand positions/3 notes simultaneously



Composition and performance skills Riffs and Hooks
Accuracy/fluency/Performing in time as an ensemble/improvisation



Performance and Composition skills chords and variations
improvisation/3 notes simultaneously/playing in time

Listening activity every lesson building skills.
Recognition of Genre/instrument/performance techniques

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5. Performance skills (Rhythm) On the Drum kit (G4G)
coordinating 2 rhythms/keeping in time



7. Performance skills performing your composition.
Accuracy/fluency/Performing in time as an ensemble



4. Composition skills on the African Drums
Improvising a rhythm/fitting multiple simple rhythms together

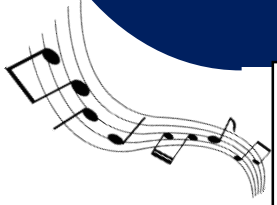
6. Composition Skills song/Rap. **Composing lyrics/melody/ rhythm and fitting them together**



2. Performance skills on the keyboard
Accuracy of notes/playing in time with a beat/correct hand positions/LH



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3. G4G performance skills on the keyboard
Accuracy of notes/playing in time with a beat/correct hand positions/LH

1. Baseline Listening test.
Listening skills. Recognition of instruments

