

MUSIC YEAR 7 & 8

Units taught:

Autumn Term	Spring Term	Summer Term
The Voice	Rhythm	Composition
Understanding the Keyboard	Drum kit	Writing and performing a song/rap
Music Technology	Staff Notation	Free choice
Musical Elements time signatures	African drumming	Composition or performance
Mixing using EJAY	Composing using Technology	Music Technology
Music for occasions	Mobile phone Ringtones	Soundscape Free choice composition or performance

Main skills developed:

Pupils should be taught to

- perform
- listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument,
- use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

How parents can help to support their child's learning:

- Encourage students to join extra curricular clubs
- Encourage students to learn an instrument
- Encourage students to listen to a wide range of music from many different genres and tradition
- Encourage students to complete homework

The following websites can help your child's learning:

- www.nyphilkids.org
- www.partycloud.fm
- http://www.bbc.co.uk/schools/teachers/keystage_3/topics/music.shtml
- <http://www.bbc.co.uk/education/subjects/zmsvr82>

Extra-Curricular opportunities:

- Pop choir
- Gospel choir
- Orchestra
- Talent show
- School production

SMSC & British Values:

- Mutual respect and tolerance of those with different faiths and beliefs - This is addressed in many units.
- enable students to **develop** their self-knowledge, self-esteem and self- confidence. - This is addressed in every performance opportunity in all units.
- encourage students to **accept responsibility** for their behaviour and to understand how they can contribute positively to society generally – This is explore through group work and working with other students cooperatively.
- encourage **respect for other people** and encourage respect for democracy, including respect for the basis on which the law is made and applied in England. - This is explore through group work and working with other students cooperatively.

Career Opportunities:

- <https://musiciansunion.org.uk/training-development/career-development>
- <https://www.prospects.ac.uk/jobs-and-work-experience/job-sectors/creative-arts-and-design/careers-in-music>
- <https://www.icmp.ac.uk/industry-connections/music-industry-jobs>
- https://icould.com/explore/job_types/Music?qclid=EAlalQobChMlrKnTsYqE8wIVw-3tCh3zEwtQEAAAYAiAAEgKW1PD_BwE
- <https://www.artsjobs.org.uk/music/>
- <https://www.sonymusic.co.uk/careers/>
- <https://www.ukmusic.org/education-skills/uk-music-apprenticeship-scheme/>

MUSIC YEAR 9

Units taught:

Autumn Term	Spring Term	Summer Term
<ul style="list-style-type: none">• Solo performance• Composition using Garageband• Group performance	<ul style="list-style-type: none">• The origin's of Contemporary Popular music• Composition using Garageband• Performance	<ul style="list-style-type: none">• The decades of Popular Music• Composition using Garageband• Performance

Main skills developed:

Yr 9 is a skills building year preparing and improving performance opportunities in readiness to start BTEC level 2

- Advanced performance – instrumental, vocal, solo and ensemble, developing an individual style
- Advanced composition – developing creativity and innovation through song writing and composing with technology
- Listening, analysis, and discussion – developing and communicating reasoned opinions about music from a range of genres
- The development of sound recording
- Music technology, including DJ technology
- Vocational links within the music industry
- Career pathways
- Links between music, film, television and advertising

How parents can help to support their child's learning:

- Encourage students to join extra curricular clubs
- Encourage students to learn an instrument
- Encourage students to listen to a wide range of music from many different genres and traditions
- Encourage students to complete homework

The following websites can help your child's learning:

- www.nyphilkids.org
- www.partycloud.fm
- http://www.bbc.co.uk/schools/teachers/keystage_3/topics/music.shtml
- <http://www.bbc.co.uk/education/subjects/zmsvr82>

Extra-Curricular opportunities

SMSC & British Values:

MUSIC YEAR 10 & 11

Units taught:

Autumn Term	Spring Term	Summer Term
<ul style="list-style-type: none">Unit 1- The Music IndustryPerformance skills practice	<ul style="list-style-type: none">Unit 4 CompositionPerformance skills Practice	<ul style="list-style-type: none">Unit 4 CompositionPerformance skills Practice
<ul style="list-style-type: none">Unit 1- The Music IndustryUnit 2 - Managing a Music ProductUnit 5 - Performance	<ul style="list-style-type: none">Unit 1- The Music IndustryUnit 2 - Managing a Music ProductUnit 5 - Performance	<ul style="list-style-type: none">Unit 1- The Music IndustryUnit 2 - Managing a Music ProductUnit 5 - Performance

Main skills developed:

This course is an introduction to the practical and theoretical elements of music and music technology. You will make music with computers, record, compose and perform both individually and in groups. You will learn about the business, composing and sound recording, sequencing, microphone techniques and do a production project

How parents can help to support their child's learning:

- Encourage students to join extra curricular clubs
- Encourage students to learn an instrument
- Encourage students to listen to a wide range of music from many different genres and traditions
- Encourage students to complete homework

The following websites can help your child's learning:

Extra-Curricular opportunities

- Pop choir
- Gospel choir
- Orchestra
- Talent show
- School production

SMSC & British Values:

- Mutual respect and tolerance of those with different faiths and beliefs - This is addressed in many units.
- enable students to **develop** their self-knowledge, self-esteem and self- confidence. - This is addressed in every performance opportunity in all units.
- encourage students to **accept responsibility** for their behaviour and to understand how they can contribute positively to society generally – This is explore through group work and working with other students cooperatively.
- encourage **respect for other people** and encourage respect for democracy, including respect for the basis on which the law is made and applied in England. - This is explore through group work and working with other students cooperatively.

Career Opportunities:

- <https://musiciansunion.org.uk/training-development/career-development>
- <https://www.prospects.ac.uk/jobs-and-work-experience/job-sectors/creative-arts-and-design/careers-in-music>
- <https://www.icmp.ac.uk/industry-connections/music-industry-jobs>
- https://icould.com/explore/job_types/Music?qclid=EAlaIQobChMlrKnTsYqE8wIVw-3tCh3zEwtQEAAAYAAEgKW1PD_BwE
- <https://www.artsjobs.org.uk/music/>
- <https://www.sonymusic.co.uk/careers/>
- <https://www.ukmusic.org/education-skills/uk-music-apprenticeship-scheme/>

MUSIC YEAR 12 & 13

Units taught:

Autumn Term	Spring Term	Summer Term
<ul style="list-style-type: none"> Unit 1 –Practical Music Theory and Harmony 	<ul style="list-style-type: none"> Unit 2 – Professional Practice in the Music Industry Unit 3- Ensemble Music Performance Unit 1 –Practical Music Theory and Harmony 	<ul style="list-style-type: none"> Unit 3- Ensemble Music Performance Unit 1 –Practical Music Theory and Harmony
<ul style="list-style-type: none"> Unit 6 –Solo performance 	<ul style="list-style-type: none"> Unit 6 –Solo performance Unit 2 – Professional Practice in the Music Industry Unit 3- Ensemble Music Performance 	<ul style="list-style-type: none"> Unit 6 –Solo performance Unit 3- Ensemble Music Performance

Main skills developed:

How parents can help to support their child's learning:

- Encourage students to join extra curricular clubs
- Encourage students to practice their instrument
- Encourage students to listen to a wide range of music from many different genres and traditions
- Encourage students to complete assignments

The following websites can help your child's learning:

Extra-Curricular opportunities

- Pop choir
- Gospel choir
- Orchestra
- Talent show
- School production

SMSC & British Values:

- Mutual respect and tolerance of those with different faiths and beliefs - This is addressed in many units.
- enable students to **develop** their self-knowledge, self-esteem and self- confidence. - This is addressed in every performance opportunity in all units.
- encourage students to **accept responsibility** for their behaviour and to understand how they can contribute positively to society generally – This is explore through group work and working with other students cooperatively.
- encourage **respect for other people** and encourage respect for democracy, including respect for the basis on which the law is made and applied in England. - This is explore through group work and working with other students cooperatively.

Career Opportunities:

- <https://musiciansunion.org.uk/training-development/career-development>
- <https://www.prospects.ac.uk/jobs-and-work-experience/job-sectors/creative-arts-and-design/careers-in-music>
- <https://www.icmp.ac.uk/industry-connections/music-industry-jobs>
- https://icould.com/explore/job_types/Music?qclid=EAlaIQobChMlrKnTsYqE8wIVw-3tCh3zEwtQEAAAYAAEgKW1PD_BwE
- <https://www.artsjobs.org.uk/music/>
- <https://www.sonymusic.co.uk/careers/>
- <https://www.ukmusic.org/education-skills/uk-music-apprenticeship-scheme/>