



Apprenticeship

Employment



AO3 PI and Set Task
Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.
Experimenting/reviewing/creating

AO2 PI and Set Task
Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
Experimenting/reviewing/creating

Further education

Individual student projects



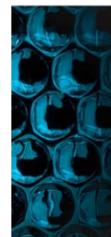
Individual student projects



AO4 PI and Set Task
Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.
Researching/analysis/understanding



AO1 PI and Set Task
Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.
Researching/analysis/understanding



Experimenting.
The experience of working with a broad range of media and Intellectual, imaginative, creative and intuitive capabilities. Independence in developing, refining and communicating their own ideas, own intentions and own personal outcomes
Investigative/analytical/experimental/practical/technical/aesthetic understanding/critical judgement/expression.

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Independent working.
Working independently to complete project work based on exam titles.
Exploring/Analysing/Experimenting/Developing/Creating



Artist analysis/Related Study
Researching and analyse the work of photographers linked to chosen theme.
Researching/analysis/understanding



Individual student projects

Creating.
Creating a final piece inspired by chosen theme and linked to photographer analysis and experiments.
Creating/composition/using media

Experimenting.
Experimenting with photographic equipment to show and develop understanding of chosen theme.
Experimenting/reviewing/creating

Exploring the task
Exploring and researching chosen theme. Mind map and Mood board
Researching/exploring/selecting

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Exam titles. Individual student projects



Photography skills

Techniques and equipment
Learn about how to use a digital camera and associated equipment.
Experimenting/practising/researching.



Development
Showing development of creative ideas.
Developing/reviewing/selecting.



Artist analysis
Researching and analyse the work of photographers linked to chosen theme.
Researching/analysis/understanding



Studio equipment
Exploring lighting, backdrops, stands.
Practising/ selecting/experimenting.

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Man made shape and form
Exploring ideas of man made shape and form.
Knowledge of perspective/line/shape/form/detail



Artist analysis
Researching the work and ideas of photographers and other practitioners.
Researching/exploring/knowledge.



Photoshop
Beginning to explore Photoshop skills and processes.
Using tools/practising/experimenting.



Architecture

Mask making
Learning about how to create 3D shapes using modelling techniques.
Form/shape/manipulating materials.

Shape, pattern and colour
Exploring the shapes, patterns and colours used in tribal art.
Drawing shapes/applying colour/creating pattern and texture.



Movement using colour and texture
Showing understanding of colour, surface texture and qualities of line to create futurism style art work.
Mixed media/composition/movement.

Movement
Exploring capturing movement using mixed media.
Mark making/surface texture/quality of lines.

Perspective

Perspective drawing
Developing perspective drawing skills.
2 point perspective/3 point perspective/using a ruler/comparing/quality of lines.



Drawing 3D objects
Learning to draw 3D objects by means of shape, shadows and shading.
Tonal ranges/shading/drawing shapes/qualities of lines.

Tribal culture

Culture and history
Learning about the cultural history of a tribal people.
Exploring/researching/analysing.



Futurism

Human proportions
Developing skills in proportions looking at the human form.
Measuring/comparing/positioning

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Still life

Abstract art
Exploring ideas of abstract art using colour, pattern and texture.
Experimenting/using art materials/applying colour and texture/



Composition
Learning the basic principles of composition.
Arranging/aligning/layering/placing.



Picasso

Creating
Applying knowledge of 3D drawing techniques and the work of Picasso to create a final piece of art work.
Composition skills/applying tone and line techniques.



Henri Matisse



Proportions
Learning the basic proportions of a human face.
Measuring/comparing/positioning.

Portraiture

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Colour theory
Learning the basic principles of colour theory.
Primary, secondary, complimentary, hot and cold colours/applying colour/mixing colours.



Colour

Applying surface texture
Showing understanding of facial proportions to create a final portrait in the style of van Gogh
Applying knowledge of facial proportions/applying texture and colour.

Van Gogh



Observation skills
Learning how to draw facial features accurately.
Observing/drawing small details/ accuracy/size/shape.



Drawing skills
Learning the basic techniques of drawing using a pencil.
Holding correctly/sharpening/positioning/applying/pressure.

