ART & DESIGN LEARNING JOURNEY Creativity is inventing, experimenting, growing, taking risks, making mistakes, and having fun. University **COLOUR MIXING &** CREATING **FURTHER** INDEPTH USE OF: **BLENDING WITH** PERSONALISED RESPONSE **DEVELOPMENT OF Apprenticeship Externally Set Assignment** observation skills, **SCULPTURAL** WITH CONNECTIONSAND **ALL TECHNIQUES IN** combining media **WORKING IN THE** AND CRAFT 15HR FINAL RESPONSE **EVALUATION** MORE COMPLEXITY and additional craft STYLE OF AN ARTIST/ **TECHNIQUES** Career processes. DESIGNER WITH **DETAILED ANALYSIS PRIMARY** RESEARCH **Eg London** How can I refine my work through exploration How do I use existing knowledge to How can I develop new skills though How can artists/designer/crafts develop a personal and of media, materials, techniques and people inspire my own work? experimentation? meaningful response? processes? **FURTHER SCULPTURAL WORKING IN THE Project 1: Personal Age and Decay INDEPTH USE OF: PROPORTION & DEVELOPMENT OF** AND CRAFT STYLE OF AN ARTIST/ observation skills, **ABSTRACTION Investigation ALL TECHNIQUES IN TECHNIQUES DESIGNER WITH** combining media MORE COMPLEXITY **DETAILED ANALYSIS** and additional craft CREATING PRIMARY Written study PERSONALISED RESPONSE rrocesses. RESEARCH WITH CONNECTIONSAND **Eg London EVALUATION** How do I use existing knowledge to How can I refine my work through exploration How can I develop new skills though How can artists/designer/crafts of media, materials, techniques and develop a personal and experimentation? people inspire my own work? meaningful response? processes? **TECHNIQUES FURTHER** CREATING **DEVELOPMENT OF** INDEPTH USE OF: Pencil range / Collage/ **DEVELOPMENT OF** PERSONALISED **10HR FINAL RESPONSE** SPECIFIC SKILLS Colour, pattern, Painting processes/ **RESPONSE OBERVATIONAL RELATING TO** INDEPTH CULTURAL shape, observation Pen and ink/ Mixed **SKILLS** WITH ARTIST STYLE AND INVESTIGATION skills, combining media/ Clay/ 3d CONNECTIONS **PROCESSES** media, Evaluation. sculpture / Pastel/ AND Wax resist/ Printing **EVALUATION** methods/Digital skills/ Laser cutter/ cut **Externally Set** work. **Assignment** How do I use existing knowledge to How can I refine my work through exploration How can I develop new skills though How can artists/designer/crafts develop a personal and of media, materials, techniques and MOOD experimentation? people inspire my own work? meaningful response? processes? **BOARDS** developed research **DEVELOPED USE OF: WORKING IN THE FURTHER EVALUATION OF** tasks Colour, pattern, **PROPORTION &** Time & STYLE OF AN ARTIST **MEANINGFUL DEVELOPMENT OF** shape, observation DISTORTION WITH DETAILED **OBERVATIONAL** RESONSE Decay skills, combining **ANALYSIS** CREATING **SKILLS** media, Evaluation. PERSONALISED RESPONSE **MAKING PERSONAL** CONNECTIONS **CONNECTIONS** Understanding how work can be influenced by personal elements., leading into the How do I use existing knowledge to How can I refine my work through exploration use of personally selected How can artists/designer/crafts How can I develop new skills though develop a personal and of media, materials, techniques and experimentation? people inspire my own work? meaningful response? processes? ARTIST AND DESIGNER / TECHNIQUES Further developing an Pencil range / Collage/ **ARTIST ANALYSIS** MOOD understanding of how artists, **Portraiture** Painting processes/ **FURTHER TECHNIQUES ANALYSIS OF** designers and cultures can be **BOARDS** Pen and ink/ Mixed **OWN WORK** WORKING IN THE STYLE OF with used to inspire work. More Cut work media/ Clay/ 3d **RELATING TO** AN ARTIST emphasis on independent developed Laser cutter/2d design sculpture / Pastel/ **REFERENCES** research, testing processes research **Additional print** Wax resist/ Printing and techniques in the style of tasks methods/ Digital skills process eg etching the artist. **TECHNIQUES** Experimentation with a wide variety of drawing, painting 3d and digital techniques. Exploring in depth and more complexity each year how techniques can be used in **DEVELOPED USE OF:** combination to create Colour, pattern, **ARTIST ANALYSIS EVALUATION OF** effective experiments and **MAKING PERSONAL** shape, observation WORKING IN THE STYLE OF **MEANINGFUL** outcomes. **CREATING** CONNECTIONS skills, combining **RESONSE AN ARTIST** MOOD BOARDS PERSONALISED media, Evaluation. RESPONSE INITIAL TECHNIQUES Experimentation of individual techniques building up in How can I refine my work through exploration How do I use existing knowledge to How can I develop new skills though How can artists/designer/crafts complexity as each year develop a personal and of media, materials, techniques and progresses. experimentation? people inspire my own work? meaningful response? processes? **TECHNIQUES** Pencil range / Collage/ Painting processes/ Pen and ink/ Mixed media/ Clay/ 3d **FURTHER TECHNIQUES RESEARCH TASKS ANALYSIS OF** sculpture / Pastel/ 9 **Printing methods OWN WORK Townscapes** Wax resist **Camera Skills RELATING TO Nature & Creatures** Photoshop REFERENCES Stencilling **RESEARCH TASKS** WORKING IN THE STYLE OF AN ARTIST/ CULTURE How do I use existing knowledge to How can I refine my work through exploration **CULTURE & HISTORY** How can I develop new skills though How can artists/designer/crafts of media, materials, techniques and develop a personal and experimentation? people inspire my own work? meaningful response? processes? **Cultural Influences CREATING TECHNIQUES DEVELOPED USE OF:** PERSONALISED RESPONSE Colour pencil/ Collage/ Colour, pattern, **NATURAL SHAPE & TEXTURE FURTHER TECHNIQUES** 8 Surface decoration Painting processes/ shape, observation Pencil (shade and Pen and ink/ Mixed skills, combining tone) media/ Clay **Sea Life & Pollution** media, Evaluation. **Pastels REALISM PERSPECTIVE** Wax resist **Mythical** 3d sculptures **Creatures** How do I use existing knowledge to How can I refine my work through exploration How can I develop new skills though How can artists/designer/crafts develop a personal and of media, materials, techniques and people inspire my own work? experimentation? meaningful response? processes? **CREATING OBSERVATION TECHNIQUES PERSONALISED COLOUR THEORY COMBINING MEDIAS** Colour pencil RESPONSE **EVALUATION OF** Collage Eg self **MEANINGFUL** portrait **Painting processes** Colour **RESEARCH TASKS Self Portrait** RESONSE Pen and ink Mixed media Clay