## ART TO PHOTOGRAPHY LEARNING JOURNEY Creativity is inventing, experimenting, growing, taking risks, making mistakes, and having fun. **ALTERNATIVE DOCUMENTATION** University CAMERA SKILLS **PHOTOSHOP** DIGITAL **PROCESS WITH** MAKING **PHOTOGRAPHY SKILLS IMAGE** MANIPULATION **FURTHER ARTIST LINKS** Exposure PERSONAL Studio lighting **Externally Set Assignment** IN A MORE FOCUSED Apprenticeship Apperture CONNECTIONS Compositions **FORMAT LEADING** ISO CONCEPTS **FURTHER DRAWING TOWARDS FINAL** Tripod skills ARTIST AND **TECHNIQUES/ MIXED** Career OUTCOMES Macro **PHOTOGRAPHER** MEDIA RESEARCH AND ANALYSIS. MOOD **BOARD MIND** MAPS How can I refine my work through exploration How do I use existing knowledge to How can I develop new skills though How can artists/designer/crafts develop a personal and of media, materials, techniques and people inspire my own work? experimentation? meaningful response? processes? **FOCUSED** ARTIST AND **CAMERA SKILLS Project 1: Personal ALTERNATIVE PHOTOSHOP INVESTIGATION PHOTOGRAPHER PHOTOGRAPHY SKILLS** Exposure DIGITAL **Age and Decay MANIPULATION Investigation** RESEARCH AND Apperture Studio lighting **IMAGE DOCUMENTATION ANALYSIS. MOOD** ISO MAKER Compositions **OF PROCESSES BOARD MIND FURTHER DRAWING** Written study Tripod skills MAKING MAPS **TECHNIQUES** Macro **PERSONAL** MIXED MEDIA CONNECTIONS **TECHNIQUES** CONCEPTS How can I refine my work through exploration How do I use existing knowledge to How can I develop new skills though How can artists/designer/crafts of media, materials, techniques and develop a personal and experimentation? people inspire my own work? processes? meaningful response? **CAMERA SKILLS PHOTOSHOP** MAKING Exposure **ALTERNATIVE PHOTOGRAPHY SKILLS** MIXED MEDIA **MANIPULATION PERSONAL** Apperture **DIGITAL** Studio lighting **TECHNIQUES AND PROPS** CONNECTIONS ISO **IMAGE** Compositions **CAN BE DEVELOPED** CONCEPTS Tripod skills **FURTHER DRAWING** MAKER **EXPERIMENTATION** Macro **TECHNIQUES** WITH PROCESSES **Externally Set Assignment** How do I use existing knowledge to How can I refine my work through exploration How can I develop new skills though How can artists/designer/crafts develop a personal and of media, materials, techniques and ARTIST AND experimentation? people inspire my own work? meaningful response? processes? **PHOTOGRAPHER RESEARCH AND ANALYSIS** PHOTOSHOP MOOD BOARD MAKING PERSONAL CONCEPTS **Self Chosen MAKING PERSONAL FURTHER DRAWING MANIPULATION** with photographer links AND MIND CONNECTIONS **TECHNIQUES** theme MAPS MAKING PERSONAL **CONNECTIONS** Understanding how work can be influenced by personal elements., leading into the How do I use existing knowledge to How can I refine my work through exploration use of personally selected How can artists/designer/crafts How can I develop new skills though develop a personal and of media, materials, techniques and people inspire my own work? experimentation? meaningful response? processes? **ARTIST AND PHOTOGRAPHER** developing ARTIST AND **CAMERA SKILLS PHOTOGRAPHY SKILLS** understanding of how artists **Portraiture** MOOD BOARD **PHOTOGRAPHER** and photographers can be Studio lighting Exposure **RESEARCH AND** AND MIND Compositions **Apperture** used to inspire work. More MAPS **ANALYSIS** emphasis on independent Tripod skills research, testing processes Macro and techniques in the style of the photographer. **TECHNIQUES** Experimentation with a wide variety of drawing, painting 3d and digital techniques. Exploring in depth and more complexity each year how techniques can be used in **DEVELOPED USE OF:** combination to create Colour, pattern, **ARTIST ANALYSIS EVALUATION OF** effective experiments and MAKING PERSONAL shape, observation WORKING IN THE STYLE OF **MEANINGFUL** outcomes. **CREATING** CONNECTIONS skills, combining **RESONSE AN ARTIST** MOOD BOARDS PERSONALISED media, Evaluation. RESPONSE **INITIAL TECHNIQUES** Experimentation of individua techniques building up in How can I refine my work through exploration How do I use existing knowledge to How can I develop new skills though How can artists/designer/crafts complexity as each year develop a personal and of media, materials, techniques and progresses. experimentation? people inspire my own work? meaningful response? processes? **TECHNIQUES** Pencil range / Collage/ Painting processes/ Pen and ink/ Mixed media/ Clay/ 3d **FURTHER TECHNIQUES RESEARCH TASKS ANALYSIS OF** sculpture / Pastel/ **Printing methods OWN WORK Townscapes** Wax resist **Camera Sills RELATING TO Nature & Creatures** Photoshop REFERENCES Stencilling **RESEARCH TASKS** WORKING IN THE STYLE OF AN ARTIST/ CULTURE How do I use existing knowledge to How can I refine my work through exploration **CULTURE & HISTORY** How can I develop new skills though How can artists/designer/crafts of media, materials, techniques and develop a personal and experimentation? people inspire my own work? meaningful response? processes? **Cultural Influences CREATING TECHNIQUES DEVELOPED USE OF:** PERSONALISED RESPONSE Colour pencil/ Collage/ Colour, pattern, **NATURAL SHAPE & TEXTURE FURTHER TECHNIQUES** 8 Surface decoration Painting processes/ shape, observation Pencil (shade and Pen and ink/ Mixed skills, combining tone) media/ Clay **Sea Life & Pollution** media, Evaluation. **Pastels REALISM PERSPECTIVE** Wax resist **Mythical** 3d sculptures **Creatures** How do I use existing knowledge to How can I refine my work through exploration How can I develop new skills though How can artists/designer/crafts develop a personal and of media, materials, techniques and experimentation? people inspire my own work? meaningful response? processes? **CREATING OBSERVATION TECHNIQUES PERSONALISED COLOUR THEORY COMBINING MEDIAS** Colour pencil RESPONSE **EVALUATION OF** Collage Eg self MEANINGFUL portrait Painting processes Colour **RESEARCH TASKS Self Portrait** RESONSE Pen and ink Mixed media Clay