TEXTILES LEARNING JOURNEY Creativity is inventing, experimenting, growing, taking risks, making mistakes, and having fun. **DRAWING TECHNIQUES** University **Project 2 controlled** DEVELOPMENT **STITCHING** assessment SURFACE DECORATION **TECHNIQUES PERSONAL COMBINING SURFACE** Apprenticeship **TECHNIQUES** INVESTIGATION **DECORATION TECHNIQUES FORM & FUNCTION** ARTIST AND DESIGNER Knitting machine WHILST MAKING A Making links between exploration fabric manipulation processes **PERSONAL** and the form and function of a Career **MEANINGFUL RESPONSE** textiles product/outcome. PRIMARY RESEARCH Eg, Knit and Stitch/ London How can I refine my work through exploration How do I use existing knowledge to How can I develop new skills though How can artists/designer/crafts develop a personal and of media, materials, techniques and people inspire my own work? experimentation? meaningful response? processes? **FURTHER SURFACE PRIMARY** Project 1 personal **DECORATION TECHNIQUES DRAWING TECHNIQUES** ARTIST AND RESEARCH investigation Shibori/Angelina DESIGNER DEVELOPMENT Eg, Knit Fibres/Tyvek/Felt Making Written study STITCHING REFERENCE and Stitch **COMBINING SURFACE** /Smocking/Devore/Cyanotype/ **TECHNIQUES DECORATION TECHNIQUES** London PERSONAL INVESTIGATION Knitting/Marbling WHILST MAKING A PERSONAL **MEANINGFUL RESPONSE** How do I use existing knowledge to How can I refine my work through exploration How can I develop new skills though How can artists/designer/crafts of media, materials, techniques and develop a personal and experimentation? people inspire my own work? processes? meaningful response? **Controlled assessment FURTHER SURFACE STITCHING** CONTROLLED **COMBINING SURFACE DECORATION TECHNIQUES** MAKING PERSONAL **ASSESSMENT TECHNIQUES DECORATION TECHNIQUES** Additional plastic manipulation/ **CONNECTIONS IN PREPARATION** fabric manipulation techniques/ **VARIOUS WAYS CULTURAL** digital printing. **DRAWING TECHNIQUES DEVELOPMENT ARTIST REFERENCE** RESEARCH (Several textiles How do I use existing knowledge to How can I refine my work through exploration and fine artists How can I develop new skills though How can artists/designer/crafts develop a personal and of media, materials, techniques and combined) experimentation? people inspire my own work? meaningful response? processes? **Cultural animals DRAWING TECHNIQUES** ARTIST REFERENCE CONTROLLED STITCHING RESEARCH **MOOD BOARDS ASSESSMENT** Ink and water **MAKING PERSONAL TECHNIQUES MOOD BOARDS PREPARATION** Painting techniques Eg Henri Matisse CONNECTIONS Mixed Media **Rosie James Louise Baldwin MAKING PERSONAL CONNECTIONS** Understanding how work can be influenced by personal elements., leading into the How do I use existing knowledge to How can I refine my work through exploration use of personally selected How can artists/designer/crafts How can I develop new skills though develop a personal and of media, materials, techniques and people inspire my own work? experimentation? meaningful response? processes? **ARTIST REFERENCE** WORKING WITH understanding of how artists **FURTHER SURFACE** STITCHING TECHNIQUES **COMBINING SURFACE PERSONAL DRAWING TECHNIQUES** can be used to inspire work. **DECORATION TECHNIQUES IMAGERY DECORATION** More emphasis on DEVELOPMENT **Press Printing TECHNIQUES Figures & Portraits** independent research and MIXED MEDIA Screen Printing **PROCESSES** links to practical work. Patchwork 3D Binder Free Machine Embroidery **COMBINING SURFACE DECORATION TECHNIQUES-**Experimentation with a wide variety of surface decoration techniques. Exploring in depth and more complexity each year how media, fabrics and techniques can be used **DRAWING TECHNIQUES** in combination to create Pencil crayon texture, pattern and colour. **Painting processes** Collage **COMBINING SURFACE** ARTIST REFERENCE Pastels (Chalk/Oil) **DECORATION TECHNIQUES MAKING PERSONAL** RESEARCH **SURFACE DECORATION** MOOD BOARDS STITCHING TECHNIQUES Stenciling PREVIOUSLY LEARNT CONNECTIONS **Eg Carolyn Saxby TECHNIQUES Mixed Media** Experimentation of individual decoration techniques How do I use existing knowledge to How can I refine my work through exploration building up in complexity as How can I develop new skills though How can artists/designer/crafts each year progresses. develop a personal and of media, materials, techniques and experimentation? people inspire my own work? meaningful response? processes? **FURTHER SURFACE DECORATION TECHNIQUES WORKING WITH** Reverse applique **PERSONAL Painting processes IMAGERY** Dying methods Weaving **REPEAT PATTERNS Pleating Natural Forms & Patterns Laminating/ Plastics Bleaching** Batik Mono printing How can I develop my knowledge How can I refine my work through exploration How can I develop new skills though How can artists/designer/crafts of media, materials, techniques and and understanding of the role and experimentation? people inspire my own work? use of Textiles in the world? processes? RESEARCH TASKS CONSTRUCTION **COMBINING SURFACE** 8 **TECHNIQUES DECORATION TECHNIQUES** Tie Dye **Interior Furnishing Product** PREVIOUSLY LEARNT STITCHING TECHNIQUES Stenciling **FABRIC & FIBRE PROPERTIES** How can I develop my knowledge How can I refine my work through exploration How can I develop new skills though How can artists/designer/crafts and understanding of the role and of media, materials, techniques and people inspire my own work? experimentation? use of Textiles in the world? processes? NATURAL FIBRES **TECHNIQUES Textile Craft Postcard** Hand embroidery/ Machine CONSTRUCTION **Roll Up Stationary Unit Applique** RESEARCH TASKS **Embellishment**