

# ART & DESIGN YEAR 7

## Main skills developed:

- Use of a wide variety of materials and techniques
- How to plan, develop, review and produce a final piece of creative art work
- How to apply the formal elements – line, shape, tone, texture, pattern and colour
- How to interpret a work of art in different ways
- How to use various sources to inspire new works
- How to interpret reality in different ways from traditional perspectives
- How to produce a work of art which clearly communicates an idea, emotion or opinion
- How to use historical sources as inspiration for contemporary design
- How work well in a team, to develop interpersonal skills.

## How parents can help to support their child's learning:

- Provide paper and materials at home so students can regularly produce their own work
- Visit local exhibitions/ cultural events and discuss them
  - Encourage them to go the extra mile with presentation and creativity of homework
  - Watch relevant documentaries/programmes relating to art history/ practice
  - Have a go yourself!

## The following websites can help your child's learning:

- [www.artchive.com](http://www.artchive.com)
- [www.tate.org.uk](http://www.tate.org.uk)

## Extra-Curricular opportunities:

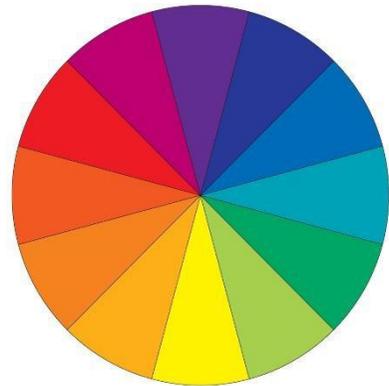
- Weekly KS3 lunchtime art and art homework club

## SMSC & British Values:

- Through art we experience other cultures and how others experience the world around us.
- Through art we encounter fundamental British values which become part of the learning journey.

## Career Opportunities:

<https://www.prospects.ac.uk/job-profiles/browse-sector/creative-arts-and-design>  
<https://targetcareers.co.uk/career-sectors/arts-and-creative/894045-careers-in-art-and-design>



# ART & DESIGN YEAR 8

## Main skills developed:

- Use of a wide variety of materials and techniques in a consistent and effective way
- How to plan, develop, review and produce a final piece of creative art work
- How to apply the formal elements – line, shape, tone, texture, pattern and colour.
- How to interpret a work of art in different ways based on cultural and historical context
- How to use various sources and information to inspire new works
- How to interpret reality in different ways from traditional perspectives
- How to produce a work of art which clearly communicates an idea, emotion or opinion
- How to use historical sources as inspiration for contemporary design
- Working to a brief, understanding the needs of the client and the audience
- How work well in a team, to develop interpersonal skills.

## How parents can help to support their child's learning:

- Provide paper and materials at home so students can regularly produce their own work
- Visit local exhibitions/ cultural events and discuss them
- Encourage them to go the extra mile with presentation and creativity of homework

## The following websites can help your child's learning:

- [www.artchive.com](http://www.artchive.com)
- [www.tate.org.uk](http://www.tate.org.uk)

## Extra-Curricular opportunities:

- Weekly KS3 lunchtime art and art homework club

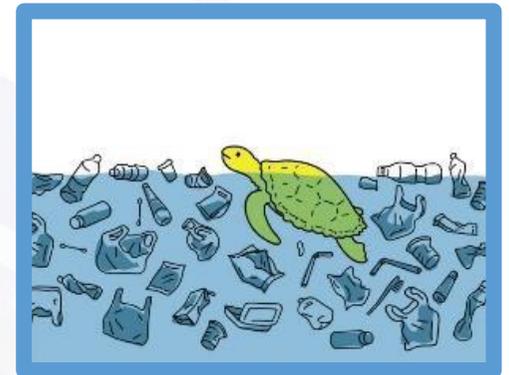
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# ART & DESIGN FINE ART YEAR 9

## Units taught:

Autumn Term	Spring Term	Summer Term
<p><b>Skills focus</b></p> <p>Pupils are shown how to develop and present their sketchbook work. Students use the natural environment, primary and secondary sources to build up their skills in a variety of media. Through a series of workshops they explore various printmaking techniques, develop their painting and drawing abilities, and apply these to an independently selected outcome</p>	<p>Students are introduced to the assessment objectives and focus on developing a project from research through development and refinement to final realisation. Pupils investigate historical and contemporary art and design practice relevant to their project</p>	<p>Students begin work on a second, more ambitious, piece of controlled assessment. The focus is on individual responses to a design brief. Pupils explore contemporary Art and Design to support the advancement of their design ideas.</p>

## Main skills developed:

- Use of a wide variety of materials and techniques in a consistent and effective way
- How to plan, develop, review and produce a final piece of creative art work
- How to apply the formal elements – line, shape, tone, texture, pattern and colour in a fine art context
- How to interpret a work of art in different ways based on cultural and historical context
- How to use various sources and information to inspire new works
- How to interpret reality in different ways from traditional perspectives
- How to produce a work of art which clearly communicates an idea, emotion or opinion
- How to use historical sources as inspiration for contemporary design
- Working to a brief, understanding the needs of the client and the audience
- How work well in a team, to develop interpersonal skills

## How parents can help to support their child's learning:

- Provide paper and materials at home so students can regularly produce their own work
- Visit local exhibitions/ cultural events and discuss them
- Encourage them to go the extra mile with presentation and creativity of homework
- Watch relevant documentaries/ programmes relating to art history/ practice
- Have a go yourself!

## The following websites can help your child's learning:

- [www.artchive.com](http://www.artchive.com)
- [www.tate.org.uk](http://www.tate.org.uk)

## Extra-Curricular opportunities:

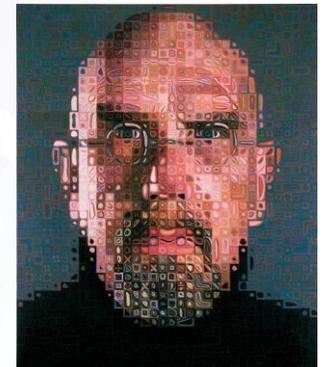
### SMSC & British Values:

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### Career Opportunities:

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# ART & DESIGN PHOTOGRAPHY YEAR 9

## Units taught:

Autumn Term	Spring Term	Summer Term
<p>Skills focus Pupils are shown how to develop and present their work as PowerPoints. Students use the natural environment, primary and secondary sources to build up their skills in a variety of digital media. Through a series of workshops they explore various photographic techniques, develop their image making abilities, and apply these to an independently selected outcome</p>	<p>Students are introduced to the assessment objectives and focus on developing a project from research through development and refinement to final realisation. Pupils investigate historical and contemporary photography practice relevant to their project</p>	<p>Students begin work on a second, more ambitious, piece of controlled assessment. The focus is on individual responses to a design brief. Pupils explore contemporary Photography and Art and Design to support the advancement of their design ideas.</p>

## Main skills developed:

- Use of a variety of techniques in a consistent and effective way
- How to plan, develop, review and produce a final piece of creative photography work
- How to apply the formal elements – light, colour, composition.
- How to interpret a work of art in different ways based on cultural and historical context
- How to use various sources and information to inspire new works
- How to interpret reality in different ways from traditional perspectives
- How to produce a work of art which clearly communicates an idea, emotion or opinion
- How to use historical sources as inspiration for contemporary design
- Working to a brief, understanding the needs of the client and the audience
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## How parents can help to support their child's learning:

- Provide paper and materials at home so students can regularly produce their own work
- Visit local exhibitions/ cultural events and discuss them
- Encourage them to go the extra mile with presentation and creativity of homework
- Watch relevant documentaries/ programmes relating to art history/ practice
- Have a go yourself!!

## The following websites can help your child's learning:

- [www.artchive.com](http://www.artchive.com)
- <https://www.scienceandmediamuseum.org.uk/>

## Extra-Curricular opportunities:

### SMSC & British Values:

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## Career Opportunities:

<https://uk.indeed.com/Photography-jobs>



# ART & DESIGN FINE ART YEAR 10

## Units taught:

Autumn Term	Spring Term	Summer Term
Students build on project work produced the previous term. They evaluate, assess and refine ideas based around the assessment objectives. They use media and techniques to produce a high quality outcome. Students continue to learn about the work of photographers and artists through home works	Students begin to write their own personal project briefs, working in the style of chosen artists. They research extensively and experiment with appropriate media and techniques and produce sketchbook work and final images.	Students work towards the mock examination. They use skills learned to research appropriate artists and use sketchbooks to collate information about experiments and plans. They take the mock examination.

## Main skills developed:

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## How parents can help to support their child's learning:

- Provide paper and materials at home so students can regularly produce their own

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- [www.tate.org.uk](http://www.tate.org.uk)

## Extra-Curricular opportunities:

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# ART & DESIGN FINE ART YEAR 11

## Units taught:

Autumn Term	Exam
Students respond to marks given for the Year 10 mock examination and refine work as necessary. They receive the next mock paper at Half-term and take the exam in early December	The externally set Unit 2 starts this term with a preparation period. Students have usually 7/8 options of projects to choose from and they spend class time researching, experimenting and refining an individual response and then have 10 hours (over 2 days) to complete the final outcome

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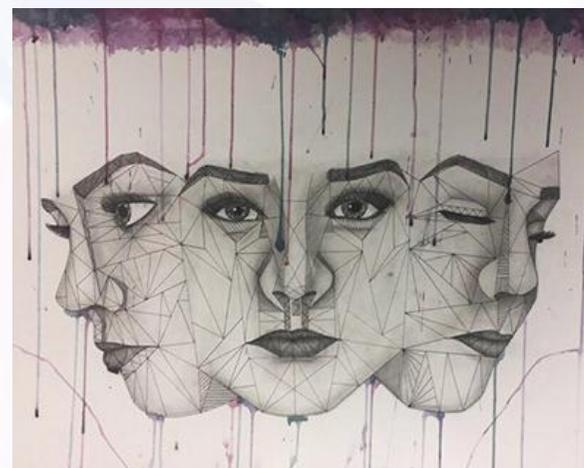
## Extra-Curricular opportunities:

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### Career Opportunities:

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# ART & DESIGN FINE ART YEAR 12 & 13

## Units taught:

### Main skills developed:

Students refine and develop the use of a variety of practical skills such as drawing, painting, batik, silk painting, ceramics and other sculptural techniques as well as screen-printing and etching techniques. Students can develop and experiment with any given technique in depth as previously mentioned in the unit taught section.

### How parents can help to support their child's learning:

- Take an interest in the projects they are carrying out through discussion at home.
- Provide students with additional elements they may occasionally need like specialist materials. (These can also be provided for through a bursary scheme)

### The following websites can help your child's learning:

- [www.pinterest.co.uk](http://www.pinterest.co.uk)

### Extra-Curricular opportunities:

Students have the opportunity to seek help and support from any Art member of staff any time during School. T1 is available for A Level students to work whenever they wish during study periods.

### SMSC & British Values:

- Students acquire a broad general knowledge of different cultural traditions, artist influences, industrial practices and environmental factors through the research Process.
- Aspects important to the work of artists are developed further.
- Mutual respect and tolerance of those with different faiths/ beliefs is encouraged when producing creative design ideas.
- Self-assessment is also encouraged to develop self-awareness in order to develop creative skills.

### Career Opportunities:

Ad-<https://www.totaljobs.com>

<https://www.prospects.ac.uk/job-profiles/browse-sector/creative-arts-and-design>

