

ENGLISH - YEAR 7

Units taught:

Autumn Term	Spring Term	Summer Term
The Graveyard book by Neil Gaiman and a selection of Gothic literature	<i>Romeo and Juliet</i> by William Shakespeare	<i>Poetry Across Time Anthology</i> – various poets

Main skills developed:

- To read widely and often for information, understanding, appreciation, pleasure and for personal and emotional outlet.
- To become critical, resilient, empathetic and active readers.
- To explore a range of ideas, voices, issues, ideologies (historical and contemporary) through a variety of texts.
- To develop an appreciation of our rich and varied literary heritage in addition to exploring multicultural texts.
- To explore different genres, style and text type.
- To examine methods and effects intended by writers.
- To plan ideas carefully and thoroughly.
- To emulate and generate texts creatively and imaginatively.
- To master styles, formats, purposes and methods with a focus on 'real life' contexts.
- To accelerate vocabulary acquisition.
- To form, develop sustain and articulate opinions.
- To write for personal and emotional outlet.
- To manipulate and affect readers' reactions through language and structural choices.
- To articulate feelings, voice opinions and ideas clearly, thoughtfully and respectfully.
- To prepare for 'real life' contexts, adapting talk accordingly.
- To present ideas confidently in all contexts.
- To listen, discuss and debate assuredly and respectfully.

Extra-Curricular opportunities:

Creative Writing Club, active viewing, writing and poetry competitions.

SMSC and British Values:

Throughout Year 7, our schemes of learning include the teaching of:

Respect for the basis on which the law is made and applies in England

Support and respect for the liberties of all within the law

Respect for and tolerance of different faiths and religious and other beliefs.

Through the texts we study, we are able to discuss themes and topics such as arranged marriage, crime and punishment and tolerance for others from different backgrounds.

Career Opportunities:

Students are provided opportunities to use skills required in journalism, editing and publishing.

ENGLISH - YEAR 8

Units taught:

Autumn Term	Spring Term	Summer Term
<i>Private Peaceful</i> by Michael Morpurgo and a selection of war literature.	<i>Stone Cold</i> by Robert Swindells	<i>Dystopian Fiction</i>

Main skills developed:

- To read widely and often for information, understanding, appreciation, pleasure and for personal and emotional outlet.
- To become critical, resilient, empathetic and active readers.
- To explore a range of ideas, voices, issues, ideologies (historical and contemporary) through a variety of texts.
- To develop an appreciation of our rich and varied literary heritage in addition to exploring multicultural texts.
- To explore different genres, style and text type.
- To examine methods and effects intended by writers.
- To plan ideas carefully and thoroughly.
- To emulate and generate texts creatively and imaginatively.
- To master styles, formats, purposes and methods with a focus on 'real life' contexts.
- To accelerate vocabulary acquisition.
- To form, develop sustain and articulate opinions.
- To write for personal and emotional outlet.
- To manipulate and affect readers' reactions through language and structural choices.
- To articulate feelings, voice opinions and ideas clearly, thoughtfully and respectfully.
- To prepare for 'real life' contexts, adapting talk accordingly.
- To present ideas confidently in all contexts.
- To listen, discuss and debate assuredly and respectfully.

Extra-Curricular opportunities:

Creative Writing Club, active viewing, writing and poetry competitions.

SMSC and British Values:

Throughout Year 8, our schemes of learning include the teaching of:

Support for equality of opportunity for all
Support and respect for the liberties of all within the law
Respect for and tolerance of different faiths and religious and other belief
Through the texts we study, we are able to discuss themes and topics such as human rights (linked to teaching of posthumous pardons, homelessness). We promote tolerance and celebration of differences by exploring a range of poems that tackle relevant and contextual themes – including mental health, gender, sexuality and race.

Career Opportunities:

Students are provided opportunities to use skills required in journalism, reporting, social media management and administration.

ENGLISH - YEAR 9

Units taught:

Autumn Term	Spring Term	Summer Term
<i>Of Mice and Men</i> by John Steinbeck	<i>The Tempest</i> by William Shakespeare	<i>Blood Brothers</i> by Willy Russell

Main skills developed:

- To read widely and often for information, understanding, appreciation, pleasure and for personal and emotional outlet.
- To become critical, resilient, empathetic and active readers.
- To explore a range of ideas, voices, issues, ideologies (historical and contemporary) through a variety of texts.
- To develop an appreciation of our rich and varied literary heritage in addition to exploring multicultural texts.
- To explore different genres, style and text type.
- To examine methods and effects intended by writers.
- To plan ideas carefully and thoroughly.
- To emulate and generate texts creatively and imaginatively.
- To master styles, formats, purposes and methods with a focus on 'real life' contexts.
- To accelerate vocabulary acquisition.
- To form, develop sustain and articulate opinions.
- To write for personal and emotional outlet.
- To manipulate and affect readers' reactions through language and structural choices.
- To articulate feelings, voice opinions and ideas clearly, thoughtfully and respectfully.
- To prepare for 'real life' contexts, adapting talk accordingly.
- To present ideas confidently in all contexts.
- To listen, discuss and debate assuredly and respectfully.

Extra-Curricular opportunities:

Creative Writing Club, active viewing, writing and poetry competitions.

SMSC and British Values:

Throughout Year 9, our schemes of learning include the teaching of:

Respect for democracy and support or participation in the democratic process

Support for equality of opportunity for all

Support and respect for the liberties of all within the law

The texts we study act as a springboard to discuss politics such as socialism and capitalism within democracy, dictatorship and communism. We explore idea about class, gender, race and disability.

Career Opportunities:

Students are provided opportunities to use skills required in journalism, police reporting, teaching and publishing.

ENGLISH - YEAR 10

Units taught:

Autumn Term	Spring Term	Summer Term
AQA GCSE English Language Paper 1 Section A	AQA GCSE English Language Paper 1 Section B	AQA GCSE English Literature Paper 2 Section B
AQA GCSE English Literature <i>A Christmas Carol</i> by Charles Dickens	AQA GCSE English Literature <i>Power and Conflict poetry</i> .	AQA GCSE English Literature <i>Unseen Poetry</i>
	AQA GCSE English Language Paper 2 Section A	AQA GCSE English Language Spoken Language Endorsement

Main skills developed:

- To read widely and often for information, understanding, appreciation, pleasure and for personal and emotional outlet.
- To become critical, resilient, empathetic and active readers.
- To explore a range of ideas, voices, issues, ideologies (historical and contemporary) through a variety of texts.
- To develop an appreciation of our rich and varied literary heritage in addition to exploring multicultural texts.
- To explore different genres, style and text type.
- To examine methods and effects intended by writers.
- To plan ideas carefully and thoroughly.
- To emulate and generate texts creatively and imaginatively.
- To master styles, formats, purposes and methods with a focus on 'real life' contexts.
- To accelerate vocabulary acquisition.
- To form, develop sustain and articulate opinions.
- To write for personal and emotional outlet.
- To manipulate and affect readers' reactions through language and structural choices.
- To articulate feelings, voice opinions and ideas clearly, thoughtfully and respectfully

Extra-Curricular opportunities:

KS4 Book Club, active viewing, writing workshops and poetry competitions.

SMSC and British Values:

Throughout Year 10, our schemes of learning include the teaching of:

Respect for democracy and support or participation in the democratic process
Respect for the basis on which the law is made and applies in England
Support for equality of opportunity for all
Support and respect for the liberties of all within the law
Respect for and tolerance of different faiths and religious and other belief
The texts and extracts we study act as a springboard to discuss a range of themes and topics relevant to our context. We discuss and debate issues in education, concerns that affect our local community and global topics.

Career Opportunities:

Students are provided opportunities to use skills required in journalism, editing, teaching and media.



ENGLISH - YEAR 11

Units taught:

Autumn Term	Spring Term	Summer Term
AQA GCSE English Literature <i>Macbeth</i>	AQA GCSE English Literature <i>An Inspector Calls</i>	Revision and Examination
AQA GCSE English Literature <i>Power and Conflict poetry</i>	Revision of AQA GCSE English Language Paper 2	
Revision of AQA GCSE English Language Paper 1		

Main skills developed:

- To read widely and often for information, understanding, appreciation, pleasure and for personal and emotional outlet.
- To become critical, resilient, empathetic and active readers.
- To explore a range of ideas, voices, issues, ideologies (historical and contemporary) through a variety of texts.
- To develop an appreciation of our rich and varied literary heritage in addition to exploring multicultural texts.
- To explore different genres, style and text type.
- To examine methods and effects intended by writers.
- To plan ideas carefully and thoroughly.
- To emulate and generate texts creatively and imaginatively.
- To master styles, formats, purposes and methods with a focus on 'real life' contexts.
- To accelerate vocabulary acquisition.
- To form, develop sustain and articulate opinions.
- To write for personal and emotional outlet.
- To manipulate and affect readers' reactions through language and structural choices.
- To articulate feelings, voice opinions and ideas clearly, thoughtfully and respectfully.
- To prepare for 'real life' contexts, adapting talk accordingly.

Extra-Curricular opportunities:

KS4 Book Club, active viewing, writing workshops and poetry competitions.

SMSC and British Values:

Throughout Year 11, our schemes of learning include the teaching of:

Respect for democracy and support or participation in the democratic process
Respect for the basis on which the law is made and applies in England
Support for equality of opportunity for all
Support and respect for the liberties of all within the law
Respect for and tolerance of different faiths and religious and other belief
The texts and extracts we study act as a springboard to discuss a range of themes and topics relevant to our context. We discuss and debate issues in education, concerns that effect our local community and global topics.

Career Opportunities:

Students are provided opportunities to use skills required in journalism, writing, publishing, editing, teaching and media.

ENGLISH - YEAR 12 & 13

Units taught:

Autumn Term	Spring Term	Summer Term
WW1 and its Aftermath Poetry by Wilfred Owen	WW1 and its Aftermath The Wipers Times	WW1 and its Aftermath Unseen Prose
Love Through the Ages Taming of the Shrew	Love Through the Ages Poetry through the Ages	Love Through the Ages Unseen Poetry
NEA	Reading	Planning

Main skills developed:

- To read widely and often for information, understanding, appreciation, pleasure and for personal and emotional outlet.
- To become critical, resilient, empathetic and active readers.
- To explore a range of ideas, voices, issues, ideologies (historical and contemporary) through a variety of texts.
- To develop an appreciation of our rich and varied literary heritage in addition to exploring multicultural texts.
- To explore different genres, style and text type.
- To examine methods and effects intended by writers.
- To plan ideas carefully and thoroughly.
- To emulate and generate texts creatively and imaginatively.
- To master styles, formats, purposes and methods with a focus on 'real life' contexts.
- To accelerate vocabulary acquisition.
- To form, develop sustain and articulate opinions.
- To write for personal and emotional outlet.
- To manipulate and affect readers' reactions through language and structural choices.
- To articulate feelings, voice opinions and ideas clearly, thoughtfully and respectfully.
- To prepare for 'real life' contexts, adapting talk accordingly.
- To present ideas confidently in all contexts.
- To listen, discuss and debate assuredly and respectfully.

Extra-Curricular opportunities:

The Library, active viewing, writing workshops and poetry competitions.

SMSC and British Values:

Throughout Years 12 and 13, our schemes of learning include the teaching of:

Respect for democracy and support or participation in the democratic process
Respect for the basis on which the law is made and applies in England
Support for equality of opportunity for all
Support and respect for the liberties of all within the law
Respect for and tolerance of different faiths and religious and other belief
The texts and extracts we study act as a springboard to discuss a range of themes and topics relevant to our context. We discuss and debate issues in education, concerns that effect our local community and global topics.

Career Opportunities:

Students are provided opportunities to use skills required in journalism, lecturing, politics, law, editing, teaching and media.