



## Bridlington School Curriculum Map

### Year 10

| Year 10                 | Autumn  | Spring   | Summer  |
|-------------------------|---|--|---|
| <b>3D Design</b>        | Drawing and surface pattern experimentation in the style of Jim Dine      | Combination of material experiments and construction methods using Jim Dine and Kandinsky for inspiration. | Storage unit assembly in the style of preferred references.                       |
| <b>Fine Art</b>         | Details   | Details  | My Surrounding  |
| <b>Business</b>         | How can market research be used to develop a successful product proposal? | How can market research be used to develop a successful product proposal?                                  | How do businesses market and pitch business proposal successfully?                |
| <b>Creative iMedia</b>  | Media industry sectors and products<br>Pre-production portfolio           | Digital graphics<br>Codes and conventions  | Introduction to digital games<br>Gaming genres and conventions                    |
| <b>Drama</b>            | Unit 1 - performance Practice   | Unit 2 – Creating practice   | Unit 2 – creating / devising from a stimulus<br>Unit 1 - Performing from a script |
| <b>English</b>          | Shakespeare – ‘Macbeth’<br>‘A Christmas Carol’ by Charles Dickens         | Power and Conflict poetry<br>Social critique – ‘An Inspector Calls’ by JB Priestley                        | Unseen Poetry   |
| <b>Food</b>             | NEA 1 & Exam Content  | NEA 1 & Exam Content   | NEA 1 & Exam Content  |
| <b>Geography</b>        | The living world  | The challenge of natural hazards   | UK physical landscapes  |
| <b>History</b>          | Anglo-Saxon and Norman England  | Medicine through time & British trenches during WW1  | Weimar & Nazi Germany   |
| <b>Modern Languages</b> | Module 1 – Free time, technology in everyday life, media                  | Module 3 – School<br>Module 2 – Family, friends & role models  | Module 4 – Healthy lifestyle  |
| <b>Life Skills</b>      | The media & relationships / Financial literacy                            | Sexual health / Mental health stigma   | Democracy / Substance addiction & the law   |
| <b>Maths</b>            | Linear equations  | Bearings & regular polygons  | Circles – fractions   |

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|--------------------------|---|---|---|
| <b>Foundation</b>        | Pie charts / sampling<br>Similar lengths<br>Transformations<br>Two-way tables<br>SDT graphs<br>Constructions<br>Ratio   | Quadratics<br>Loci/Isometric Drawings<br>Compound Measure<br>Standard form<br>Vectors   | Simultaneous equations context<br>Percentage reverse / repeated<br>Ratio<br>$Y = mx + c$ & gradients            |
| <b>Math Higher</b>       | Quadratic equations<br>Bounds/recurring decimals/surds<br>Sampling/cumulative frequency/mean problems<br>Similar areas & volume<br>Tree diagrams<br>Circle Theorems<br>Rearrange formulae | Proportion<br>Non-right angled triangles<br>Functions<br>Simplifying algebraic fractions<br>Set notation<br>Linear graphical inequalities | 2D & 3D<br>Pythagoras and Trigonometry<br>Vectors<br>Ratio<br>Algebraic proof<br>Histograms<br>Compound Measure |
| <b>Music</b>             | Unit 1 performance Practice<br>Unit 2 Creating  | Unit 2 Creating   | Unit 1 performing   |
| <b>PE</b>                | Movement analysis.  | Cardiovascular system   | Components of fitness.<br>Principles of training  |
| <b>Photography</b>       | Skill Building  | Personal Investigation  | Personal Investigation  |
| <b>Psychology</b>        | Memory<br>Perception  | Development   | Research methods<br>Social influence  |
| <b>Religious Studies</b> | Christianity: Beliefs / Religion and Life   | Islam: Beliefs / Religion, Relationships and Family   | Christianity: Practices   |
| <b>Science Biology</b>   | B2 - Organisation   | B3 – Infection and Response   | B4 – Bioenergetics  |
| <b>Science Chemistry</b> | C2 -Structure, bonding and properties of matter   | C3 - Quantitative Chemistry   | C4/5 - Chemical changes<br>Energy changes   |
| <b>Science Physics</b>   | P2 - Electricity  | P3 – The Particle Model   | P4 - Atomic structure (radioactivity)   |
| <b>Textiles</b>          | Printing and stenciling experiments in the style of Henri Matisse   | Further embroidery, printing and batik sampling in the style of Lousie Baldwin  | Portrait outcome refers to preferred artist methods and styles.   |

